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Bump Thump

by Paul Alexander Gonzalez

Easy-Medium - 1:15

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Slap Stick, Tambourine, Vibra Slap,
Suspended Cymbal, Triangle, Shaker, Impact Drum**

Bump Thump

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♩ = 120

Snare

edge to center

2 3 4

f *mp* *f*

mf stick shot
R on L

Tenors

on rim

f

mf

Cymbals

Hi Hat
Choke

mf

B D's

rim

f

muffle w/LH
mf

Bells

Dead Sticking

mf

Xylo

mf

Pit Perc

Slap Stick

Sus Cym

Tambourine *f* Vibra Slap

Bump Thump

pg 2

A

Snare

R RRLRLR LR LR

B

Tenors

on rim

Cymbals

B D's

Bells

f

Xylo

Triangle

Pit Perc

Slap Stick

mf

Tambourine

Tambourine

Bump Thump

pg 3

Musical score for "Bump Thump" (page 3), featuring percussion parts for Snare, Tenors, Cymbals, B D's, Bells, Xylo, and Pit Perc.

The score is divided into three measures (9, 10, 11, 12). Measure 9 starts with a Snare drum roll and a Tenor drum roll. Measure 10 features a Snare drum roll, Tenor drum roll, and B D's roll. Measure 11 continues the Snare drum roll, Tenor drum roll, and B D's roll. Measure 12 features a Snare drum roll, Tenor drum roll, Cymbals roll, B D's roll, Bells roll, Xylo roll, and Pit Perc roll.

Key markings include:

- Measure 9: Snare (9), Tenors (B)
- Measure 10: Snare (10), Tenors (3), B D's (3)
- Measure 11: Snare (11), Tenors (f), B D's (f)
- Measure 12: Snare (12), Tenors (f), Cymbals (f), B D's (f), Bells (f), Xylo (f), Pit Perc (p to f), Shaker (f)

A boxed "B" is present above measure 12. A "Sus Cym" marking is present above the Pit Perc part in measure 12.