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Moonwalkin'

by Chris Brooks

Easy - 1:27

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone (2 players), Vibra Slap,
Güiro, Cowbell, Suspended Cymbal**

Moonwalkin'

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♩ = 144

Score for Moonwalkin' by Chris Brooks, featuring Snare, Tenors, Cymbals, B D's, Bells, Xylo 1, Xylo 2, and Pit Percussion. The score is in 4/4 time, with a tempo of 144 beats per minute.

Snare: Part 1 (measures 1-2): *ff*. Part 2 (measures 3-4): *fp* (measures 3) and *ff* *Solo rim shot* (measures 4). Markings include accents (\wedge) and dynamic hairpins.

Tenors: Part 1 (measures 1-2): *ff*. Part 2 (measures 3-4): *fp* (measures 3) and *ff* (measures 4). Markings include accents (\wedge) and dynamic hairpins.

Cymbals: Part 1 (measures 1-2): *ff*. Markings include "Hi Hat Choke" (measures 1-2) and "Crash Choke" (measure 2). Part 2 (measures 3-4): *fp* (measures 3) and *ff* (measures 4). Markings include "R" and "R R L" for hand placement.

B D's: Part 1 (measures 1-2): *ff*. Part 2 (measures 3-4): *fp* (measures 3) and *ff* (measures 4). Markings include accents (\wedge) and dynamic hairpins.

Bells: Rest.

Xylo 1: Rest.

Xylo 2: Rest.

Pit Perc: *f* (measure 4). Marking includes "Vibra Slap".

Moonwalkin'

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A

Snare

mf

Tenors

mf

Cymbals

B D's

mf

Bells

f

Xylo 1

f

f

Xylo 2

f

Pit Perc

mf

Moonwalkin'

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This musical score is for the piece "Moonwalkin'" on page 3. It is a multi-staff arrangement for a percussion ensemble. The score is divided into four measures, numbered 9 through 12. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern of sixteenth notes with accents (^) and cross-sticks (x) in measures 9-11. Measure 12 has a simpler pattern with accents (^).
- Tenors:** Plays a melodic line with eighth notes and accents (>) in measures 9-11. Measure 12 features a more melodic line with accents (>) and includes the letters "R R" at the end of the staff.
- Cymbals:** Provides a rhythmic accompaniment with eighth notes and accents (>) in measures 9-11. Measure 12 has a more melodic line with accents (>).
- B D's:** Plays a rhythmic pattern of eighth notes in measures 9-11. Measure 12 features a more melodic line with accents (>).
- Bells:** Plays a melodic line with chords and accents (>) in measures 9-11. Measure 12 has a more melodic line with accents (>).
- Xylo 1:** Plays a melodic line with chords and accents (>) in measures 9-11. Measure 12 has a more melodic line with accents (>).
- Xylo 2:** Plays a melodic line with eighth notes and accents (>) in measures 9-11. Measure 12 has a more melodic line with accents (>).
- Pit Perc:** Plays a rhythmic pattern of eighth notes in measures 9-11. Measure 12 has a more melodic line with accents (>).

The score includes various musical notations such as accents (^), accents (>), cross-sticks (x), and dynamic markings like *f* (forte) for Xylo 1. The key signature has one flat (Bb).