

# Row-Loff Productions

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# Can It !

by Chris Crockarell

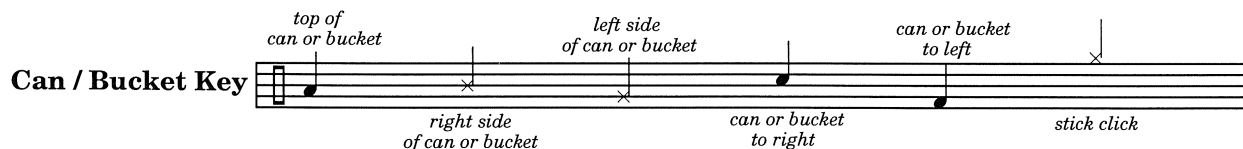
Easy - 1:21

## Instrumentation

Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone (2 players), Tambourine, Vibra-Slap, Suspended Cymbal,  
Mounted Cowbell, Ride Cymbal,  
Plastic 5-Gallon Buckets, 20 or 30-Gallon Metal Trash Cans

### *Set-Up:*

*Place the buckets and trash cans on the side-line or in the front ensemble close enough to each other so the players can hit the cans or buckets to their left and right. They should be set-up: bucket - can - bucket - can etc... You'll need to secure the plastic buckets to a snare stand, bottoms up, and make sure they are close to the same height as the metal trash cans. For optimum projection, place the metal trash cans upside-down and on concrete blocks, striking the bottom.*



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♩ = 120 *Can Like*

*rim shot*

*f*

*f*

R L R L R L R

*sizzle choke*

*f*

*f*

*tambourine*

*mf*

*vibraslap*

*f*

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves. The top staff is for Snare, followed by Tenors, Cymbals, B D's, Bells, Xylophone 1, Xylophone 2, Pit 1, and Pit 2. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into four measures. The Snare part features a complex rhythmic pattern with accents and a 'rim shot' in the second measure. The Tenors part has a similar pattern with a 'R L R L R L R' sequence. The Cymbals part has a 'sizzle choke' effect. The B D's part has a steady eighth-note pattern. The Pit 1 part has a 'tambourine' effect. The Pit 2 part has a 'vibraslap' effect. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

# Can It!

pg 2

A

**Snare**  
*mf*

**Tenors**  
*mf*  
rim shot

**Cymbals**

**B D's**  
*mf*

**Bells**  
*f*

**Xylophone 1**  
*f*

**Xylophone 2**  
*mf*

**Pit 1**  
mounted cowbell

**Pit 2**  
*mf*

The score is divided into four measures, numbered 5 through 8. Measure 5 starts with a '5' in a box above the Snare staff. The Snare part features a continuous eighth-note pattern with accents. The Tenors part has a similar eighth-note pattern with accents, including a 'rim shot' in measure 8. The Cymbals part has a sparse pattern of eighth notes with accents. The B D's part has a pattern of quarter notes with accents. The Bells part has a pattern of quarter notes with accents. The Xylophone 1 part has a pattern of quarter notes with accents. The Xylophone 2 part has a pattern of quarter notes with accents. The Pit 1 part has a pattern of quarter notes with accents. The Pit 2 part has a pattern of quarter notes with accents.

# Can It!

pg 7

**D** B = Both Hands

**Snare**  
trash can  
25 26 27 28  
B B B B B B  
*f*

**Tenors**  
bucket  
B B B B B B  
*f*

**Cymbals**  
*f*

**B D's**  
*f*

**Bells**  
trash can  
B B B B B B  
*f*

**Xylophone 1**  
bucket  
B B B B B B  
*f*

**Xylophone 2**  
trash can  
B B B B B B  
*f*

**Pit 1**  
bucket  
B B B B B B  
*f*

**Pit 2**  
*f*

Detailed description: This is a percussion score for the piece 'Can It!' on page 7. The score is arranged in a multi-staff format. At the top left, a box labeled 'D' indicates that 'B' stands for 'Both Hands'. The instruments included are Snare, Tenors, Cymbals, B D's, Bells, Xylophone 1, Xylophone 2, Pit 1, and Pit 2. The Snare, Tenors, Bells, Xylophone 1, and Xylophone 2 parts feature a rhythmic pattern of eighth notes, often marked with 'x' to indicate a specific sound effect like a trash can or bucket. The Bells part uses a treble clef and a key signature of one flat. The Cymbals part has a few notes in the final measure, marked with a forte 'f' dynamic. The B D's part features a series of sixteenth notes in the middle of the page, also marked with 'f'. The Pit 1 and Pit 2 parts have simpler rhythmic patterns, with Pit 2 starting with a forte 'f' dynamic. Measure numbers 25, 26, 27, and 28 are clearly marked at the beginning of their respective staves.

# Can It!

pg 8

Musical score for percussion instruments, divided into four measures (29, 30, 31, 32). The instruments are:

- Snare
- Tenors
- Cymbals
- B D's (with *on rim* instruction)
- Bells
- Xylophone 1
- Xylophone 2
- Pit 1
- Pit 2

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) are used throughout. The B D's part includes a specific *on rim* technique in measure 31.