

Silent Night

(Noite de Paz)

Franz Gruber
arr. David Steinquest

♩ = 76

Piano

Bells

Chimes

Xylophone

Vibraphone

Marimba 1

Marimba 2

Bass Guitar

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The score is written for a 4/4 ensemble. The piano part features a melodic line with dynamics *mp*, *loco*, and *pp*. Percussion parts include:

- Perc. 2:** Suspended Cymbal Inverted on 32" Timpani (measures 1-2), Metal Wind Chimes (measures 3-5), and Glass Wind Chimes (measures 4-5).
- Perc. 3:** Bamboo Wind Chimes (measures 2-5).
- Perc. 4:** Bamboo Wind Chimes (measures 2-5).

Other instruments (Bells, Chimes, Xylophone, Vibraphone, Marimba 1 & 2, Bass Guitar) have rests throughout the piece. The score concludes with a fermata and a *p* dynamic marking.

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pg 5

This musical score for page 5 of "Silent Night" features ten staves of instruments. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Piano:** Treble clef, playing sustained chords with a *cresc. poco a poco* marking.
- Bells:** Treble clef, playing sustained chords with a *cresc. poco a poco* marking.
- Chimes:** Treble clef, playing a simple melodic line with a *cresc. poco a poco* marking.
- Xylophone:** Treble clef, playing a rhythmic pattern of eighth notes with a *cresc. poco a poco* marking.
- Vibraphone:** Treble clef, playing a melodic line with a *cresc. poco a poco* marking.
- Marimba 1:** Treble clef, playing sustained chords with a *cresc. poco a poco* marking.
- Marimba 2:** Bass clef, playing a rhythmic pattern of eighth notes with a *cresc. poco a poco* marking.
- Bass Guitar:** Bass clef, playing a melodic line with a *cresc. poco a poco* marking.
- Perc. 1:** Snare drum, playing a rhythmic pattern of eighth notes with a *cresc. poco a poco* marking.
- Perc. 2:** Hi-hat, playing a rhythmic pattern of eighth notes with a *cresc. poco a poco* marking.
- Perc. 3:** Conga, playing a rhythmic pattern of eighth notes with a *cresc. poco a poco* marking.
- Perc. 4:** Tom-tom, playing a rhythmic pattern of eighth notes with a *cresc. poco a poco* marking.

The score is divided into four measures, numbered 18, 19, 20, and 21. The *cresc. poco a poco* marking is present in every measure for every instrument.