

# Zen Garden

by David Steinquest

♩ = 120

The musical score is arranged in a multi-staff format with the following parts and markings:

- Bells:** Treble clef, 7/8 time signature. Rested throughout.
- Chimes:** Treble clef, 7/8 time signature. Starts with a *large gong* (mf) at the beginning, followed by *chimes* (mf) in measures 2-6.
- Vibes:** Treble clef, 7/8 time signature. Rested in measures 1-3, then plays notes in measures 4-6 (mf).
- Xylophone:** Treble clef, 7/8 time signature. Rested throughout.
- Marimba 1:** Treble clef, 7/8 time signature. Rested throughout.
- Marimba 2:** Bass clef, 7/8 time signature. Rested in measures 1-5, then plays notes in measure 6 (mf).
- Percussion 1:** Treble clef, 7/8 time signature. Rested in measure 1, then plays a rhythmic pattern (mf) in measures 2-6.
- Percussion 2:** Treble clef, 7/8 time signature. Rested in measures 1-3, then plays notes (mf) in measures 4-6, labeled *large & small wood blocks*.
- Percussion 3:** Treble clef, 7/8 time signature. Rested in measures 1-5, then plays notes (mf) in measure 6, labeled *four glass bowls*.
- Percussion 4:** Treble clef, 7/8 time signature. Rested throughout.

Measures are numbered 1 through 6 at the top of the score.

# Zen Garden

pg 2



Musical score for "Zen Garden" (page 2), measures 7-12. The score is written for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 7-9 are rests. Measure 10 starts with *mf*. Measures 10-12 play a melodic line: G#4, A4, B4, C5, B4, A4, G#4.
- Chimes:** Treble clef, key signature of three sharps. Measures 7-9 play a melodic line: G#4, A4, B4, C5, B4, A4, G#4. Measure 10 starts with *mp*. Measures 10-12 play a melodic line: G#4, A4, B4, C5, B4, A4, G#4.
- Vibes:** Treble clef, key signature of three sharps. Measures 7-9 play a melodic line: G#4, A4, B4, C5, B4, A4, G#4. Measure 10 starts with *mp*. Measures 10-12 play a melodic line: G#4, A4, B4, C5, B4, A4, G#4.
- Xylophone:** Treble clef, key signature of three sharps. Measures 7-9 are rests. Measure 10 starts with *mf*. Measures 10-12 play a melodic line: G#4, A4, B4, C5, B4, A4, G#4.
- Marimba 1:** Treble clef, key signature of three sharps. Measures 7-9 are rests. Measure 10 starts with *mf*. Measures 10-12 play a melodic line: G#4, A4, B4, C5, B4, A4, G#4. Measure 10 also starts with *mp*.
- Marimba 2:** Bass clef, key signature of three sharps. Measures 7-9 play a bass line: G#3, A3, B3, C4, B3, A3, G#3. Measure 10 starts with *mp*. Measures 10-12 play a bass line: G#3, A3, B3, C4, B3, A3, G#3.
- Percussion 1:** Treble clef, key signature of three sharps. Measures 7-9 play a rhythmic pattern: quarter notes G#4, A4, B4, C5. Measure 10 starts with *mp*. Measures 10-12 play a rhythmic pattern: quarter notes G#4, A4, B4, C5.
- Percussion 2:** Treble clef, key signature of three sharps. Measures 7-9 play a rhythmic pattern: quarter notes G#4, A4, B4, C5. Measure 10 starts with *mp*. Measures 10-12 play a rhythmic pattern: quarter notes G#4, A4, B4, C5.
- Percussion 3:** Treble clef, key signature of three sharps. Measures 7-9 play a rhythmic pattern: quarter notes G#4, A4, B4, C5. Measure 10 starts with *mp*. Measures 10-12 play a rhythmic pattern: quarter notes G#4, A4, B4, C5.
- Percussion 4:** Treble clef, key signature of three sharps. Measures 7-9 are rests. Measure 10 starts with *mf*. Measures 10-12 play a melodic line: G#4, A4, B4, C5, B4, A4, G#4. Measure 10 also starts with *mp*.

Additional markings include "five metal bowls" written below the Percussion 4 staff in measure 8.