

# Sketches Of The Orient

by Brian S. Mason

$\text{♩} = 88$

**Bells**  
*mf*

**Xylo**  
*f*

**Vibes**  
*mf*

**Marimba 1**  
*f*  
*2<sup>nd</sup>* (8va if sharing instrument w/ Mar. 2)

**Marimba 2**  
*f*

**Timpani**  
*f*

**Snare Drum**  
*Concert SD*

**Sleigh Bells**  
*f*

**Bass Drum**  
*Crash Cym.*

**Crash Cym.**  
*f*

**Percussion 1**  
*Sus. Cym.*  
*p* ————— *f*

**Percussion 2**  
*Tam-Tam*  
*p* ————— *f*

**Percussion 3**

# Sketches Of The Orient

pg 11

Musical score for measures 41-44, featuring various percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Bells:** Treble clef, playing quarter notes in measures 41, 42, 43, and 44.
- Xylo:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vibes:** Treble clef, playing sustained chords in measures 41, 42, 43, and 44.
- Marimba 1:** Treble clef, playing a melodic line similar to the Xylo.
- Marimba 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timpani:** Bass clef, playing a simple rhythmic pattern.
- Snare Drum:** Snare clef, playing a melodic line with eighth notes.
- Sleigh Bells:** Snare clef, playing a melodic line with eighth notes.
- Bass Drum:** Bass clef, playing a rhythmic pattern.
- Crash Cym:** Snare clef, playing a rhythmic pattern.
- Percussion 1:** Snare clef, playing a melodic line with eighth notes.
- Percussion 2:** Snare clef, playing a melodic line with eighth notes, including dynamic markings *p* and *mf*.
- Percussion 3:** Treble clef, playing a simple rhythmic pattern.

Measure numbers 41, 42, 43, and 44 are indicated at the top of the score. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

# Sketches Of The Orient

This musical score is for the percussion section of "Sketches Of The Orient" on page 18. It covers measures 69 through 72. The instruments included are Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Timpani, Snare Drum, Sleigh Bells, Bass Drum, Crash Cymbal, Percussion 1, Percussion 2, and Percussion 3. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are *f* (forte) and *mp* (mezzo-piano). Measure 72 shows a crescendo leading to the *mp* dynamic.