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XPlosion!

by David England
Advanced - :54

Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylophone, (2) Vibes, (2) Marimba (4 1/3 octave), (4) Timpani, Chimes,
(2) Suspended Cymbals, Splash Cymbal, Small & Large China Cymbals, Ride Cymbal,
Concert Bass Drum, Tam Tam, (3) Concert Toms, Concert Snare Drum,
Crasher, Small & Large Zil Bells, Synthesizer

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XPllosion!

A by David England

$\text{♩} = 180$ *Explosively!*

This musical score is for a percussion ensemble piece titled "XPllosion!" by David England. The tempo is marked as $\text{♩} = 180$ and the performance style is "Explosively!". The score is divided into five measures, with a section marker "A" at the beginning of the fifth measure. The instruments and their parts are as follows:

- Snare:** Starts with a rim shot (marked "x = rim shot") and a fortissimo (*ff*) dynamic. It features a triplet of eighth notes in measures 3 and 4, and a crossover triplet in measure 5.
- Tenors:** Features a triplet of eighth notes in measures 3 and 4, and a crossover triplet in measure 5.
- Cymbals:** Starts with a fortissimo (*ff*) dynamic. It includes a sizzle effect in measure 4 and a dead stroke in measure 5.
- B D's:** Features a triplet of eighth notes in measures 3 and 4, and a fortissimo (*f*) dynamic in measure 5.
- Bells:** Remains silent throughout the piece.
- Vibes 1 & 2:** Play a melodic line with slurs and staccato markings. Dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*).
- Chimes:** Play a melodic line with a mezzo-piano (*mp*) dynamic.
- Xylophone:** Remains silent throughout the piece.
- Marimba 1 & 2:** Play a melodic line with a fortissimo (*ff*) dynamic.
- Synth:** Play a melodic line with a fortissimo (*ff*) dynamic.
- Timpani:** Play a melodic line with a fortissimo (*ff*) dynamic.
- Pit Perc. 1:** Features a snare drum triplet in measures 3 and 4, and three conca toms in measure 5.
- Pit Perc. 2:** Features a conca b'd in measure 5 and a sus. cym. in measure 5.

The score includes various dynamic markings such as *ff*, *f*, *mf*, and *mp*, as well as performance instructions like "slur markings indicate pedaling" and "x = rim shot".

XPllosion!

pg 3

C

This musical score is for page 3 of the piece 'XPllosion!'. It features a variety of instruments and percussion parts. The score is divided into measures 11 through 15. The instruments and their parts are as follows:

- Snare:** Measures 11-12 are marked with a 'C' (cymbal) and 'R' (snare). Measures 13-15 feature a complex rhythmic pattern with 'mf' and 'f' dynamics, including triplets and accents.
- Tenors:** Measures 13-15 feature a melodic line with 'mf' and 'f' dynamics.
- Cymbals:** Measure 11 has a 'crash choke' (A). Measures 13-15 feature a 'sizzle' effect.
- B D's:** Measures 11-12 are marked 'mp'. Measures 13-15 feature a 'f' dynamic.
- Bells:** Measures 13-15 feature a 'f' dynamic.
- Vibes 1 & 2:** Measures 11-12 are marked 'mp' with fingerings 2, 4, 3. Measures 13-15 feature a 'f' dynamic with fingerings 1, 2, 1 and 1, 2, 3, 1.
- Chimes:** Measures 13-15 feature a 'f' dynamic.
- Xylophone:** Measures 11-12 are marked 'mp'. Measures 13-15 feature a 'f' dynamic.
- Marimba 1 & 2:** Measures 11-12 are marked 'mp'. Measures 13-15 feature a 'f' dynamic.
- Synth:** Measures 11-12 are marked 'mp'. Measures 13-15 feature a 'mf' dynamic.
- Timpani:** Measures 11-12 are marked 'mp'. Measures 13-15 feature a 'f' dynamic.
- Pit Perc. 1 & 2:** Measures 11-12 are marked 'mp' with 'choke' (A) effects. Measures 13-15 feature a 'p' dynamic.