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# **Inferno**

**by Chris Brooks**

**Medium - 1:27**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, Marimba (2 players), Vibes,  
(4) Timpani, Ride Cymbal, Concert Snare, China Cymbal,  
Hi Hat, Suspended Cymbal, (2) Concert Toms,  
Triangle, Guiro**

# Inferno

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♩ = 172

**Snare**  
On Rims or Shells  
*mp*

**Tenors**  
*mp*

**Cymbals**  
Hi Hat Choke  
*mf*

**B D's**

**Bells**

**Xylo**

**Marimba 1**

**Marimba 2**  
*mf* L L L L

**Vibes**

**Timpani**  
*f*

**Pit Perc 1**  
Ride Cym / Sn Cross Shot  
*mf*

**Pit Perc 2**

2 3 4 5

B  
*mp* B

# Inferno

pg 2

Musical score for **Inferno**, page 2. The score is arranged in a grand staff format with the following instruments and parts:

- Snare:** Measures 6-8 feature a pattern of snare hits labeled 'B'. Measures 9-10 feature a more complex rhythmic pattern with accents and a *mf* dynamic.
- Tenors:** Measures 6-8 feature a pattern of snare hits labeled 'L L R L R L'. Measures 9-10 feature a pattern of snare hits with a *mf* dynamic and a *rim shot* instruction.
- Cymbals:** Measures 6-8 feature a pattern of snare hits. Measures 9-10 feature a pattern of snare hits with accents.
- B D's:** Measures 6-8 feature a pattern of snare hits. Measures 9-10 feature a pattern of snare hits with accents.
- Bells:** Measures 9-10 feature a melodic line with a *mf* dynamic.
- Xylo:** Measures 9-10 feature a melodic line with a *mf* dynamic.
- Marimba 1:** Measures 9-10 feature a melodic line with a *mf* dynamic.
- Marimba 2:** Measures 6-8 feature a pattern of snare hits labeled 'L L L L L L' with a *simile* instruction. Measures 9-10 feature a melodic line with a *mf* dynamic.
- Vibes:** Measures 9-10 feature a melodic line with a *mf* dynamic.
- Timpani:** Measures 6-8 feature a pattern of snare hits. Measures 9-10 feature a melodic line with a *mf* dynamic.
- Pit Perc 1:** Measures 6-8 feature a pattern of snare hits. Measures 9-10 feature a melodic line with a *mf* dynamic.
- Pit Perc 2:** Measures 9-10 feature a melodic line with a *mf* dynamic.

Section **A** begins at measure 9. Dynamics include *mf* (mezzo-forte) and *p* (piano). A crescendo is indicated at the bottom of the page, starting at measure 9 and reaching *f* (forte) at the end of the page.

# Inferno

pg 3

This musical score page, titled "Inferno" and labeled "pg 3", contains ten staves of percussion notation. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern of sixteenth notes with accents, starting at measure 11 and continuing through measure 15.
- Tenors:** Plays a sparse pattern of accented eighth notes.
- Cymbals:** Provides a steady accompaniment of eighth notes.
- B D's (Bells):** Plays accented eighth notes in a pattern similar to the tenors.
- Bells:** Features a melodic line of eighth notes with slurs.
- Xylo:** Remains silent throughout this section.
- Marimba 1:** Remains silent throughout this section.
- Marimba 2:** Plays a rhythmic accompaniment of eighth notes.
- Vibes:** Plays sustained chords with long horizontal lines indicating sustained notes.
- Timpani:** Plays a melodic line of eighth notes.
- Pit Perc 1:** Plays a rhythmic accompaniment of eighth notes with 'x' marks above the notes.
- Pit Perc 2:** Remains silent throughout this section.

The score is divided into five measures, with measure numbers 11, 12, 13, 14, and 15 indicated at the beginning of each measure.