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Pass The Sabre, Please!

(Sabre Dance)

by A. Khatchaturian / arr. by Chris Crockarell

Medium - 1:37

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba (2 players), Vibes, (4) Timpani,
Tambourine, Splash Cymbal, Suspended Cymbal, Triangle,
(2) Temple or Jam Blocks, Concert Bass Drum, Metal Plate

Pass The Sabre, Please!

(Sabre Dance)

by A. Khachaturian

arr. by Chris Crockarell

♩ = 168

The musical score is arranged in 14 staves, each representing a different instrument or percussion part. The tempo is marked as ♩ = 168. The score is divided into four measures, numbered 1 through 4 at the top. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. Includes a drum roll in measure 4.
- Tenors:** Features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*.
- Cymbals:** Features a pattern of cymbal rolls with dynamic markings of *f*, *mf*, and *p*. A "choke" instruction is present in measure 2.
- B D's:** Features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*.
- Bells:** Features a sustained chord with a dynamic marking of *f*.
- Xylophone:** Features a sustained chord with a dynamic marking of *f*.
- Marimba 1:** Features a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Marimba 2:** Features a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Vibes:** Features a sustained chord with a dynamic marking of *f*.
- Timpani:** Features a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Pit 1:** Features a rhythmic pattern of eighth notes with a dynamic marking of *f*. Includes a "tambourine" instruction in measure 1.
- Pit 2:** Features a rhythmic pattern of eighth notes with a dynamic marking of *f*. Includes "metal plate" and "splash cymbal" instructions in measure 4.

Pass The Sabre, Please!

pg 2

A

Musical score for 'Pass The Sabre, Please!' page 2, section A. The score is for a percussion ensemble and includes the following parts: Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2. The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated. Dynamics include *mf*, *mp*, *fp*, and *f*. Performance instructions include 'hi-hat chokes', '2nd x only', and 'temple blocks'. A crossover point is marked with '+ = crossover' between measures 6 and 7. The Tenors part includes rhythmic notation: R R L L R R L R in measure 6 and L R L R in measure 7. The Snare part has a '2nd x only' instruction above measure 7. The Pit 2 part has a 'temple blocks' instruction above measure 7. The score is written in 4/4 time.

Pass The Sabre, Please!

pg 3

Musical score for "Pass The Sabre, Please!" page 3. The score is arranged in a grand staff format with 12 staves. The instruments are: Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated. The Snare staff starts with a *mf* dynamic and features a series of eighth notes with accents. The Tenors staff has a *p* dynamic and includes a "2nd x only" marking. The Cymbals staff has a *ff* dynamic and includes a "2nd x only" marking. The B D's staff has a *ff* dynamic. The Bells and Xylophone staves have a *ff* dynamic. The Marimba 1 staff has a *ff* dynamic. The Marimba 2 staff has a *ff* dynamic. The Vibes staff has a *ff* dynamic. The Timpani staff has a *ff* dynamic. The Pit 1 staff has a *f* dynamic. The Pit 2 staff has a *f* dynamic and includes a "1st x only" marking. The score includes various musical notations such as accents, dynamics, and articulation marks.