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Blazed Blues

by Joe & Josh Horvath
Easy - 1:26

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone,
Cowbell, Suspended Cymbal, Claves, Shaker

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Blazed Blues

by Joe and Josh Horvath
edited by John R. Hearnese

♩ = 120

x = rim shot

f

f

f

rim

f

f

f

sus. cym.

p

f

Λ = crash choke

to cowbell

R L R L R L

R L R L R R L L

The score is for a 4/4 piece in B-flat major. The Snare part starts with a rim shot (marked 'x') on the second measure, followed by a series of eighth notes with accents and a triplet in the third measure. The Tenors play eighth notes starting in the second measure. The Cymbals play a cymbal crash on the first measure and a crash choke on the fourth measure. The B D's play a rhythmic pattern of eighth notes with accents, marked 'rim' and 'f'. The Bells and Xylophone are silent. Pit Perc. 1 plays a suspended cymbal (marked 'sus. cym.', 'p') that fades out in the third measure and then plays a cowbell (marked 'to cowbell', 'f') in the fourth measure. Pit Perc. 2 is silent.

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A

Snare
5 *rim* 6 7 8

Tenors
mf *simile* R R L L R R L

Cymbals
• = hi hat choke
mf

B D's
mf

Bells
f

Xylophone
f

Pit Perc. 1
mf
cowbell

Pit Perc. 2
mf
claves

Blazed Blues

pg 3

Musical score for "Blazed Blues" page 3, featuring percussion parts. The score is divided into four measures, numbered 9, 10, 11, and 12. The parts include Snare, Tenors, Cymbals, B D's, Bells, Xylophone, Pit Perc. 1, and Pit Perc. 2. The key signature is B-flat major (two flats).

Snare: Measures 9-12 feature a rhythmic pattern of eighth notes with accents. Measure 12 includes a triplet of eighth notes.

Tenors: Measures 9-12 feature a rhythmic pattern of eighth notes with accents. Measure 12 includes a triplet of eighth notes.

Cymbals: Measures 9-12 feature a rhythmic pattern of eighth notes with accents.

B D's: Measures 9-12 feature a rhythmic pattern of eighth notes with accents. Measure 12 includes a triplet of eighth notes.

Bells: Measures 9-12 feature a rhythmic pattern of eighth notes with accents. Measure 12 includes a triplet of eighth notes.

Xylophone: Measures 9-12 feature a rhythmic pattern of eighth notes with accents. Measure 12 includes a triplet of eighth notes.

Pit Perc. 1: Measures 9-12 feature a rhythmic pattern of eighth notes with accents.

Pit Perc. 2: Measures 9-12 feature a rhythmic pattern of eighth notes with accents. Measure 12 includes a triplet of eighth notes and the instruction "to shaker".