

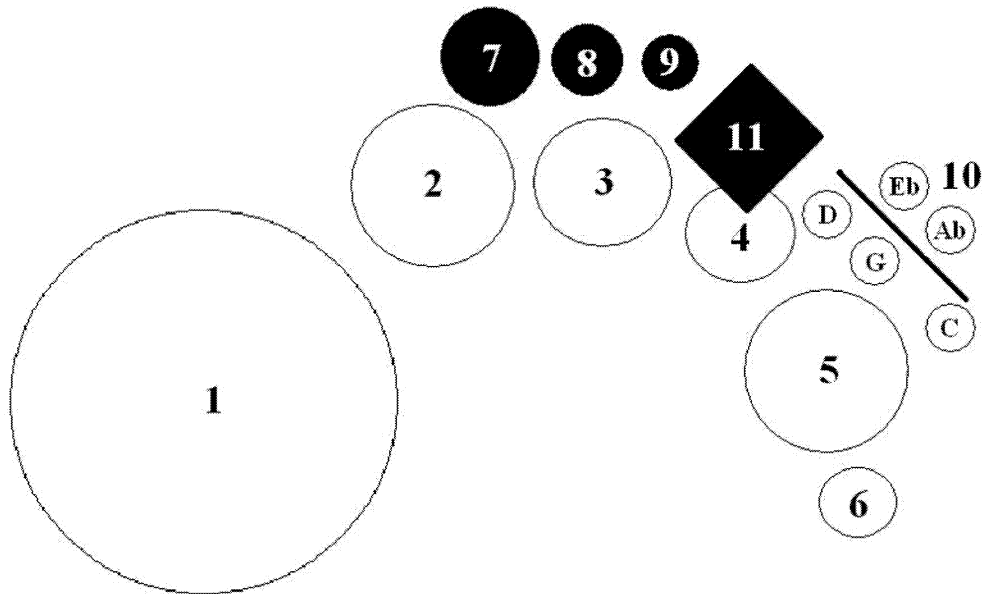
"Points For Consistency"

Set Up Diagram

Sticks And Mallets...

One pair of Swizzle Sticks (Snare Drum Sticks with Felt Ball on one end)
One pair of Snare Drum Sticks
Three Medium Soft Yarn Mallets
One Medium Hard Acrylic Mallet

- 1 – Bass Drum
- 2 – Low Tom Tom
- 3 – Medium Tom Tom
- 4 – Medium-High Tom Tom
- 5 – Snare Drum (Pitched between Medium-High Tom Tom and High Tom Tom)
- 6 – High Tom Tom (Low Bongo may be substituted)
- 7 – Low Splash Cymbal
- 8 – Medium Splash Cymbal
- 9 – High Splash Cymbal
- 10 – Crotales (Low Octave)
- Pitches (Low To High) D, Eb, G, Ab, C
- 11 – Trap Stand



Points of Consistency

for Solo Multi-Percussion



Movement 1 - Consistency

By Brian Nozny

Adagio ♩ = 68

Allegro ♩ = 152

Tempo Primo

Tempo Primo

felt mallets

wood shaft (on edge) *

hard plastic mallet

mf mp mf mp mf

mp p mf f

f p mf p mp p p rit.

14

* The wooden shaft of the felt mallets should be played against the edge of the splash cymbals so that the shaft hits the edge at roughly a 90 degree angle.

Movement 2 - Point 1

By Brian Nozny

♩ = 112 swizzle stick or similar

snare off

RH mf (felt side)

LH mf (felt side)

p

(stick side)

5

9

Movement 3 - Point 2

By Brian Nozny

Allegro ♩ = 120
snare drum sticks

1 *f* *pp* *f* *RH* *f* *LH*

4 *p* *mf*

8 *p* *mf*

12 *f* *R L* *mp*

16 *p* *mf* *f* *mf* *f* *mf*

20 *LH* *RH* *p* *p* *f LH* *mf*

24 *p*