

Temple of Ali Bach'a

by Charlie Sivils

$\text{♩} = 120$

mp

mp

mp

mp

mp

mp

p

suspended cymbal

1 2 3 4

Bells

Vibes

Xylophone

Marimba

Synth Piano & Strings

Synth Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

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D

Musical score for measures 26-30. The score includes parts for Bells, Vibes, Xylophone, Marimba, Synth Piano & Strings, Synth Bass, and four Percussion parts (Percussion 1-4). Measure numbers 26, 27, 28, 29, and 30 are indicated at the top. A key signature change to D major is marked at measure 29. Performance instructions include *f*, *Red.*, ** simile*, *guiro*, and *mf*.

Bells: Rests in measures 26-28. Measure 29: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 30: Rest.

Vibes: Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Performance instructions: *f*, *Red.*, ** simile*.

Xylophone: Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Performance instructions: *f*, *Red.*, ** simile*.

Marimba: Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Performance instructions: *f*, *Red.*, ** simile*.

Synth Piano & Strings: Rests in all measures.

Synth Bass: Measure 26: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 27: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 28: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 29: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 30: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Percussion 1: Rests in measures 26-28. Measure 29: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 30: Rest.

Percussion 2: Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Percussion 3: Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Performance instructions: *guiro*, *mf*.

Percussion 4: Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 28: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

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N

A Tempo

Musical score for measures 115-119. The score includes parts for Bells, Vibes, Xylophone, Marimba, Synth Piano & Strings, Synth Bass, and four Percussion parts (1-4). The key signature is 2 flats and the time signature is 2/4. Measure 116 is marked with a box containing 'N'. Measure 117 features a vocal line with the lyrics 'A - auf wei der sehn!' and a dynamic marking of *ff*. Measure 118 is marked 'A Tempo'. Measure 119 features a dynamic marking of *f*. The percussion parts include various rhythmic patterns and dynamics such as *mf* and *f*.

115 116 117 118 119

Bells

Vibes

Xylophone

Marimba

Synth Piano & Strings

(ad lib. - harsh, nasal chant)

A - auf wei der sehn!

ff

Synth Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mf

f

f

f

f

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120 121 122 123

Bells

Vibes

Xylophone

Marimba

Synth Piano & Strings

Synth Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Detailed description: This page of a musical score, titled 'Temple of Ali Bach'a', page 25, contains eight staves of music. The first four staves (Bells, Vibes, Xylophone, Marimba) are currently empty, each with a measure rest in every measure. The fifth staff, labeled 'Synth Piano & Strings', is also empty with measure rests. The sixth staff, 'Synth Bass', features a rhythmic pattern of eighth notes in the left hand, with some notes beamed together. The seventh staff, 'Percussion 1', shows a sequence of notes with stems pointing down, including some beamed eighth notes. The eighth staff, 'Percussion 2', has a similar rhythmic pattern of notes with stems pointing down. The ninth staff, 'Percussion 3', contains a series of quarter notes with stems pointing down. The tenth staff, 'Percussion 4', has a rhythmic pattern of eighth notes with stems pointing down. The page is divided into four measures, numbered 120, 121, 122, and 123 at the top.