



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

# Cuban Concerto

*for solo rudimental snare drum & latin percussion ensemble*

**by Edward Freytag**  
**Advanced / 10 players / 4:40**

## **Instrumentation**

Solo Rudimental Snare Drum w/ Salsa Cowbell,  
Vibraphone, (2) Marimba, (2) Timbales, Splash Cymbal, Crash Cymbal, China Cymbal,  
Vibraslap, (2) Bongos, (3) Congas, (2) Concert Toms, (2) Cowbells, Claves,  
Drum-Set, Electric Bass Guitar

**Performance Notes:** The solo snare drummer should be placed up front in center stage with the ensemble surrounding.  
If possible, turn the stage lights off and leave a spotlight on the solo snare drummer during the cadenza with a fade-up during bars 98-99.  
*Optional Mallet Split:* In bars 19-29 the Vibes may only play the top voice and Marimba 1 may play the bottom voice for ease of execution.

**Performance CD Notes:** This ensemble may be performed with only a soloist using the enclosed performance ensemble CD.  
The track is split with a click on one side and the ensemble on the other. For this reason the soloist will need ear buds or some type of isolation so only they hear the click. (Roll the ensemble channel into the house PA.) There is 10 minutes of silence at the end of track 1. After the soloist has finished the cadenza and the applause begins to die down, the player must then punch to track 2. There will be 4 clicks and the soloist begins playing at bar 97. (Letter H)

"CUBAN CONCERTO" by Edward Freytag © 2006 by Row-Loff Productions  
All Rights Reserved International Copyright Secured  
This arrangement © 2006 by Row-Loff Productions

# Cuban Concerto

by Edward Freytag

For Solo Rudimental Snare Drum & Latin Percussion Ensemble

♩ = 108

**A** (L shoulder) (L butt) rim rim shot

Solo Snare  
R R R R R  
*mf*  
(R butt to L shoulder)

Vibes  
vibes w/ hard mallets

Marimba 1  
marimba w/ medium hard mallets

Marimba 2  
marimba w/ medium mallets

Timbales

Percussion

Bongos

Congas

Electric Bass

hi-hat w/ rods  
*mf*  
kick drum

The score is written for a Latin Percussion Ensemble and a Solo Rudimental Snare Drum. It consists of 11 staves. The Solo Snare staff is the most detailed, showing a sequence of notes and rests across four measures. The notes are quarter notes, and the rests are quarter rests. The dynamics are marked as *mf* (mezzo-forte). The Solo Snare staff includes various techniques: (L shoulder) for the first measure, (L butt) for the second measure, rim for the third measure, and rim shot for the fourth measure. The other percussion instruments (Vibes, Marimba 1, Marimba 2, Timbales, Percussion, Bongos, Congas) have a simple rhythmic pattern of quarter notes. The Electric Bass staff has a simple rhythmic pattern of quarter notes. The Drum Set staff has a simple rhythmic pattern of quarter notes. The hi-hat w/ rods is marked with *mf* and has a simple rhythmic pattern of quarter notes. The kick drum is marked with a simple rhythmic pattern of quarter notes.



# Cuban Concerto

pg 7

C

salsa bell

**Solo Snare**  
LH - snare  
RH - salsa bell

**Vibes**

**Marimba 1**

**Marimba 2**

**Timbales**  
RH on shell  
LH on low drum  
*mf*

**Percussion**

**Bongos**  
crash cymbal  
O P F P

**Congas**  
*mf*  
R L L L  
O O S P F O O O O S O O F O O  
R L R L L R L L R L L R L L

**Electric Bass**

**Drum Set**

# Cuban Concerto

pg 8

*Solo Snare*

27 28 29 30

*Vibes*

*Marimba 1*

*Marimba 2*

*Timbales*

*low cowbell*

*rim shot*

*claves*

*Percussion*

*mf*

*Bongos*

*Congas*

*Electric Bass*

*Drum Set*

*backstick*

R L R L R L R R L R L R L

Detailed description: This is a page of a musical score for a Cuban Concerto, page 8. The score is arranged in a multi-staff format. The instruments and parts include: Solo Snare (measured 27-30), Vibes (measured 27-30), Marimba 1 (measured 27-30), Marimba 2 (measured 27-30), Timbales (measured 27-30), Percussion (measured 27-30), Bongos (measured 27-30), Congas (measured 27-30), Electric Bass (measured 27-30), and Drum Set (measured 27-30). The Solo Snare part includes a rhythmic pattern with asterisks and a sequence of letters: R L R L R L R R L R L R L. The Vibes and Marimba parts feature complex rhythmic patterns with various accidentals. The Timbales part includes a 'low cowbell' section and a 'rim shot' section. The Percussion part includes a 'claves' section and a 'high cowbell' section. The Bongos part is marked 'mf'. The Congas part features a pattern with accents (^). The Electric Bass part features a melodic line with various accidentals. The Drum Set part features a complex rhythmic pattern with asterisks. The page number 'pg 8' is located at the top center. The title 'Cuban Concerto' is at the top left. The measure numbers 27, 28, 29, and 30 are indicated at the top of the Solo Snare staff.



# Cuban Concerto

pg 19

68 69 70

*Solo Snare*

R L L R R L L R R L L

R L R L R R L R L R L L R L R R L L R L L

R L R L R L R L L R L R R L R R L R L L R R L

*Vibes*

*Marimba 1*

*Marimba 2*

*Timbales*

*Percussion*

*Bongos*

*Congas*

*Electric Bass*

*Drum Set*

3 3 3 3

3 3

backstick

3 3

3 3

3 3

3 3





# Cuban Concerto

pg 28

This musical score page, titled "Cuban Concerto" and page number 28, is a multi-staff arrangement for a percussion ensemble. The score is divided into four measures, with measure numbers 100, 101, 102, and 103 indicated at the top of the Solo Snare staff. The instruments and their parts are as follows:

- Solo Snare:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff* and *mf*.
- Vibes:** Plays a melodic line in the treble clef with a key signature of one flat, featuring accents and dynamic markings of *ff* and *f*.
- Marimba 1:** Plays a melodic line in the treble clef with a key signature of one flat, featuring accents and dynamic markings of *ff* and *f*.
- Marimba 2:** Plays a melodic line in the bass clef with a key signature of one flat, featuring accents and dynamic markings of *ff* and *f*.
- Timbales:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff* and *mf*.
- Percussion:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- Bongos:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- Congas:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*.
- Electric Bass:** Plays a melodic line in the bass clef with a key signature of one flat, featuring accents and dynamic markings of *f*.
- Drum Set:** Features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff* and *f*.