

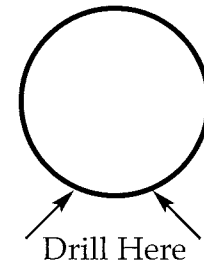
Performance Notes for *Talkin' Trash*

All parts are to be played on the bottom of the cans/buckets.

Suggested cans & buckets: "Small Cans" - small metal galvanized cans.
"Buckets" - 5 gallon plastic buckets, some times called pickle buckets.
"Medium Cans" - 20 or 30 gallon metal galvanized garbage cans.
"Large Cans" - extra large plastic garbage cans.
"Lids" - those that come with the 20/30 gallon cans, used in pairs.

Suggested ratio of small cans and buckets to medium and large cans is 2:1.

The piece can be performed with all cans and buckets worn like a drum. Drill the cans/buckets and use an appropriate length rope knotted on the inside of the can/bucket to act as a sling.



Another approach is to perform the piece with the medium and large buckets sitting stationary. If this is your choice, they need to be sitting up on some boards or blocks so the sound wont be choked.

There are 1001 possibilities as to how to stage the piece depending on your performance venue and the number of players you'll be using. Use your imagination and go with what works best for your particular situation.

Talkin' Trash

pg 2

13 14 15 16

Small Cans

Buckets

Medium Cans

Large Cans

Lids

f

B

17 18 19 20

Small Cans

Buckets

Medium Cans

Large Cans

Lids

hi-hat

slide

hi-hat