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PULSAR

by **John R. Hearnes**

Medium - 1:22

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba (4 octave), Vibes,
Triangle, Hi Hat, Tam Tam, Tambourine, Congas, Cowbell,
China Cymbal, Suspended Cymbal, Brake Drum,
Floor Tom, Concert Bass Drum**

Performance Notes: The snare part calls for an optional stick change. Special effect sticks like “Dreadlocks” would be best. If these are not available, have the snares play to the edge during that section and then back to the center where marked. If two marimbas are available, have the Marimba 1 player play down an octave and the Marimba 2 player play the quarter note sections in octaves as the other mallets do. The vibes player needs to pedal the first section to where the notes get full value but do not ring into one another.

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Pulsar

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$\text{♩} = 150$

Snare *ff* R L L R

Tenors *ff* R L L R *mf*

Cymbals *f* (\wedge = crash choke)

BD's *ff* *mf*

Bells *mf*

Xylophone

Vibes (- = pedal, full value) *mf*

Marimba 1

Marimba 2 *f*

Pit 1 triangle *f*

Pit 2 hi hat *mf* *f* tam tam to tamb.

Pulsar

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5 6 7 8

stick clicks

Snare

Tenors

Cymbals

BD's

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Pit 1

Pit 2

mf

L R L L R

L L R L L R L R

L L R R L L R L L

(x = crossover)

X X

f

L R L

tamb. *f*

Pulsar

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Musical score for **Pulsar**, page 3. The score is written for a percussion ensemble and includes the following parts:

- Snare:** Features a complex rhythmic pattern with stick directions (R, L, R, R, L, L, R, L, L, R, R, L, R, L) and a dynamic marking of *f*. A performance instruction "change sticks* or move to edge" is placed above the staff at measure 11.
- Tenors:** Includes stick directions (R, R, L, R) and a dynamic marking of *f*. A performance instruction "X" is placed below the staff at measure 12.
- BD's (Bongos):** Features a rhythmic pattern with a dynamic marking of *f*.
- Bells:** Features a melodic line in treble clef.
- Xylophone:** Features a melodic line in treble clef.
- Vibes:** Features a melodic line in treble clef.
- Marimba 1:** Features a melodic line in treble clef.
- Marimba 2:** Features a melodic line in bass clef.
- Pit 1:** Includes a performance instruction "to congas" above the staff at measure 10.
- Pit 2:** Includes a performance instruction "to cowbell" below the staff at measure 10.

The score is divided into measures 9, 10, 11, and 12. Measure 9 contains the first part of the Snare and Tenors parts. Measure 10 contains the second part of the Snare and Tenors parts, and the start of the BD's, Bells, Xylophone, Vibes, Marimba 1, and Marimba 2 parts. Measure 11 contains the third part of the Snare and Tenors parts, and the continuation of the BD's, Bells, Xylophone, Vibes, Marimba 1, and Marimba 2 parts. Measure 12 contains the final part of the Snare and Tenors parts, and the continuation of the BD's, Bells, Xylophone, Vibes, Marimba 1, and Marimba 2 parts.