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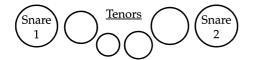
# GO WIT D' FLOW

by Chris Brooks Easy - 1:22

#### **Instrumentation**

Snare, Tenors, Cymbals, Bass Drums, Bells, Xylophone (2 players), Suspended Cymbal, Ride Cymbal, Vibra Slap, Police Whistle Optional Sideline Tom

*Performance Note:* For the snare/tenor break, the snare players should flank the tenor player facing in. Optimum ratio is (2) snares for each tenor player. If there are (3) snares and only (1) tenor player, have the third snare player use a tom on the sideline for the break. Position all snare and tenor players together so they are featured as a group. When the rotations occur, move all (3) snare players. These diagrams will help illustrate the different configurations.







"GO WIT D' FLOW" by Chris Brooks © 2006 by Row-Loff Productions International Copyright Secured All Rights Reserved This arrangement © 2006 by Row-Loff Productions Go Wit D' Flow

by Chris Brooks = 120 SnareRLRLR RL LR Tenors RLRLR RL  $\Lambda = Crash\ Choke$ CymbalsBD'sRLRLR RL mf BellsXylo 1  $Xylo\ 2$ Police Whistle

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