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Heavy Metal Jam

by **Chris Crockarell**

Easy - 1:27

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone (2 parts),
(2) Suspended Cymbals, Tambourine, Hi-Hat, Police Whistle,
30 Gallon Trash Cans with Lids**

Performance Notes

The 2 xylo parts can be played on one instrument.

There should be one trash can per snare & tenor player. Remove the lids and place the cans upside-down in front of the pit ensemble, or wherever you desire. Place the cans on brick blocks about 2 feet apart. The players will be playing on the bottom of the can as well as the sides.

At letter B the snare and tenor players remove their instruments and proceed to the cans. At letter C the mallet players pick up the lids and a stick for striking where notated. The mallet players will also hold the lids for the can players to play on as if they were ride cymbals. At bar 44, the lid holders turn and kneel to face the audience and strike their last 3 notes in bar 45.

If more lid holders are needed, the cymbal players may participate.

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♩ = 124 With "Crazed" Attitude

The musical score is arranged in a system of eight staves, each representing a different percussion instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the top of the Snare staff.

- Snare:** Features a complex rhythmic pattern. Measure 1 includes a *rim shot*. Measure 3 includes *stick clicks*. Measure numbers 1, 2, 3, and 4 are marked above the staff.
- Tenors:** Features a complex rhythmic pattern. Measure 1 includes a *ff* dynamic. Measure 3 includes *stick clicks*.
- Cymbals:** Features a complex rhythmic pattern. Measure 1 includes a *ff* dynamic. Measure 2 includes a *crash choke*. Measure 3 includes *hi-hat chokes*.
- B D's:** Features a complex rhythmic pattern. Measure 1 includes *f* and *ff* dynamics. Measure 2 includes a *ff* dynamic. Measure 3 includes a *mf* dynamic.
- Bells:** Features a complex rhythmic pattern. Measure 1 includes a *f* dynamic.
- Xylophone 1:** Features a complex rhythmic pattern. Measure 1 includes a *f* dynamic.
- Xylophone 2:** Features a complex rhythmic pattern. Measure 1 includes a *f* dynamic.
- Pit:** Features a complex rhythmic pattern. Measure 3 includes a *suspended cymbal*. Measure 4 includes a *p* dynamic.

Heavy Metal Jam

pg 2

A sticks on rim

5 6 7 8

Snare

Tenors

Cymbals

B D's

Bells

Xylophone 1

Xylophone 2

Pit

f *mf* *f* *mf* *f* *mf* *mp* *f*

sticks on rim sticks on rims solo

^

>

mp

f

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves: Snare, Tenors, Cymbals, B D's, Bells, Xylophone 1, Xylophone 2, and Pit. The score is divided into three measures, numbered 5, 6, and 7. Measure 5 starts with a box labeled 'A' containing the text 'sticks on rim'. The Snare and Tenors play a rhythmic pattern of eighth notes, with an accent (^) on the first note. The Cymbals play a steady eighth-note pattern. The B D's play a series of sixteenth-note chords. The Bells, Xylophone 1, and Pit are silent. The Xylophone 2 plays a melodic line of eighth notes. Measure 6 continues the patterns, with the Snare and Tenors playing 'sticks on rims' and the B D's playing 'sticks on rim'. The Xylophone 2 continues its melodic line. Measure 7 features a 'solo' for the Tenors, playing a more complex rhythmic pattern. The Bells play a sustained chord, and the Xylophone 2 continues its melodic line. The Pit plays a sustained chord. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

Heavy Metal Jam

pg 3

Musical score for "Heavy Metal Jam" page 3, featuring the following instruments and parts:

- Snare:** Measures 9-12, featuring a complex rhythmic pattern with accents and dynamic markings *f* and *mf*.
- Tenors:** Measures 9-12, featuring a rhythmic pattern with accents and dynamic markings *fp* and *f*.
- Cymbals:** Measures 9-12, featuring a rhythmic pattern with accents.
- B D's:** Measures 9-12, featuring a rhythmic pattern with accents and dynamic markings *p* and *f*.
- Bells:** Measures 9-12, featuring a melodic line with accents and dynamic markings *f*.
- Xylophone 1:** Measures 9-12, featuring a melodic line with accents and dynamic markings *f*.
- Xylophone 2:** Measures 9-12, featuring a melodic line with accents.
- Pit:** Measures 9-12, featuring a rhythmic pattern with accents and dynamic markings *p* and *f*.

The score is written in 4/4 time and includes various dynamic markings (*f*, *mf*, *fp*, *p*) and accents throughout the measures.

Heavy Metal Jam

pg 7

Musical score for **Heavy Metal Jam**, page 7. The score is arranged in a grand staff with eight staves, each representing a different percussion instrument. The measures are numbered 25, 26, 27, and 28.

- Snare:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents (>) and dynamic markings.
- Tenors:** Similar to the snare, with a rhythmic pattern of eighth and sixteenth notes, including accents and dynamic markings.
- Cymbals:** Shows a simple rhythmic pattern with accents and dynamic markings.
- B D's:** Features a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings.
- Bells:** Features a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings. Includes the instruction: *hold lid with left hand strike with stick in right hand*.
- Xylophone 1:** Features a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings. Includes the instruction: *hold lid with left hand strike with stick in right hand*.
- Xylophone 2:** Features a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings. Includes the instruction: *hold lid with left hand strike with stick in right hand*.
- Pit:** Features a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings. Includes the instruction: *both players play on 2 cymbals* and *choke* (marked with a caret ^) and *l.v. (let ring)*.

The score is written in a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The dynamic marking *f* (forte) is used throughout the piece.

Heavy Metal Jam

pg 8

D

29 30 31 32

can on player's right

can on player's left

can on player's right

can on player's left

hold in front of can players for them to play on

hold in front of can players for them to play on

hold in front of can players for them to play on

hold in front of can players for them to play on



Snare

Tenors

Cymbals

B D's

Bells

Xylophone 1

Xylophone 2

Pit

p

B

p

B

p

B

p

B