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# Heavy Metal Jam

by **Chris Crockarell**

**Easy - 1:27**

## Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone (2 parts),  
(2) Suspended Cymbals, Tambourine, Hi-Hat, Police Whistle,  
30 Gallon Trash Cans with Lids**

## Performance Notes

The 2 xylo parts can be played on one instrument.

There should be one trash can per snare & tenor player. Remove the lids and place the cans upside-down in front of the pit ensemble, or wherever you desire. Place the cans on brick blocks about 2 feet apart. The players will be playing on the bottom of the can as well as the sides.

At letter B the snare and tenor players remove their instruments and proceed to the cans. At letter C the mallet players pick up the lids and a stick for striking where notated. The mallet players will also hold the lids for the can players to play on as if they were ride cymbals. At bar 44, the lid holders turn and kneel to face the audience and strike their last 3 notes in bar 45.

If more lid holders are needed, the cymbal players may participate.

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♩ = 124 With "Crazed" Attitude

The musical score is written for a percussion ensemble in 4/4 time. It consists of eight staves: Snare, Tenors, Cymbals, B D's, Bells, Xylophone 1, Xylophone 2, and Pit. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures. The Snare and Tenors parts feature complex rhythmic patterns with dynamic markings of *ff* and *f*. The Cymbals part includes *crash chokes* and *hi-hat chokes*. The B D's part has a driving bass line with dynamics *f* and *ff*. The Bells and Xylophone parts provide melodic accompaniment with a dynamic of *f*. The Pit part features a *suspended cymbal* effect with a dynamic of *p*. The score includes various performance instructions such as *rim shot*, *stick clicks*, and *crash chokes*.

**Snare**  
rim shot  
stick clicks

**Tenors**  
*ff*  
stick clicks

**Cymbals**  
*ff*  
crash chokes  
hi-hat chokes

**B D's**  
*f*  
*ff*

**Bells**  
*f*

**Xylophone 1**  
*f*

**Xylophone 2**  
*f*

**Pit**  
suspended cymbal  
*p*



# Heavy Metal Jam

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Musical score for 'Heavy Metal Jam' page 3, featuring Snare, Tenors, Cymbals, B D's, Bells, Xylophone 1, Xylophone 2, and Pit.

The score is divided into four measures, numbered 9 through 12. The instruments and their parts are:

- Snare:** Measures 9-10 have rests. Measures 11-12 feature a continuous eighth-note pattern with accents and dynamic markings *f* and *mf*.
- Tenors:** Measures 9-10 feature a continuous eighth-note pattern with accents and dynamic markings *fp* and *f*. Measures 11-12 feature a similar pattern with accents and dynamic marking *mf*.
- Cymbals:** Measures 9-10 feature a pattern of eighth notes with accents and dynamic marking *f*. Measures 11-12 feature a similar pattern with accents and dynamic marking *f*.
- B D's:** Measures 9-10 feature a pattern of eighth notes with accents and dynamic markings *p* and *f*. Measures 11-12 feature a similar pattern with accents and dynamic marking *f*.
- Bells:** Measures 9-10 feature a pattern of eighth notes with accents and dynamic marking *f*. Measures 11-12 feature a similar pattern with accents and dynamic marking *f*.
- Xylophone 1:** Measures 9-10 have rests. Measures 11-12 feature a pattern of eighth notes with accents and dynamic marking *f*.
- Xylophone 2:** Measures 9-10 feature a pattern of eighth notes with accents and dynamic marking *f*. Measures 11-12 feature a similar pattern with accents and dynamic marking *f*.
- Pit:** Measures 9-10 have rests. Measures 11-12 feature a pattern of eighth notes with accents and dynamic marking *f*.



# Heavy Metal Jam

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**D**

29 30 31 32

*can on player's right*

*can on player's left*

*can on player's right*

*can on player's left*

*hold in front of can players for them to play on*

*hold in front of can players for them to play on*

*hold in front of can players for them to play on*

*hold in front of can players for them to play on*