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WALK THE WALK

by Glenn Ceglia

Easy - 1:21

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Suspended Cymbal,
Tambourine, Cowbell**

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Walk The Walk

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♩ = 126

A

The score is for a percussion ensemble in 4/4 time, marked with a tempo of 126. It is divided into three measures. The first measure contains a sequence of rhythmic patterns for Snare, Tenors, and Cymbals, with dynamics ranging from *mp* to *ff*. The second measure is marked with a box 'A' and features a change in dynamics to *mf* and the introduction of Hi Hat Choke and Tambourine. The third measure continues the *mf* dynamics. The Bells and Xylophone parts enter in the second measure with a melody in treble clef, marked *f*. The Pit Percussion part includes a Suspended Cymbal in the first measure and Tambourine in the second and third measures.

Snare
R L R L R L R R L
mp ————— *ff*
R
R L R L etc.
mf
on rim

Tenors
L L R R L L R R L
mp ————— *ff*
(Λ = Crash Choke)
mf
Hi Hat Choke

Cymbals
mp ————— *ff*
mf

B D's
mp ————— *ff*
mf

Bells
f

Xylophone
f

Pit Perc
Suspended Cymbal
p ————— *ff*
Tambourine
mf

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Snare
5 *>>* *>* 6 7 *>>* *>* 8 *>>* *>* *>* *^*

Tenors
mp *mf*

Cymbals
mp *mf*

B D's
mp *mf*

Bells

Xylophone

Pit Perc
mp

Drum Rhythms:
Snare: *R L R L R L R L R L*
Tenors: *R R L L R R R L R L*
Cymbals: *R R L L R R R L R L*

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B on rim

9 10 11 12 13

Snare

Tenors

Cymbals

B D's

Bells

Xylophone

Pit Perc

mp *f* *ff* *Cowbell*