



**"Foremost In Marching And Concert Percussion Literature"**

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • [www.rowloff.com](http://www.rowloff.com)

# **WALK THE WALK**

**by Glenn Ceglia  
Easy - 1:21**

## **Instrumentation**

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, Suspended Cymbal,  
Tambourine, Cowbell**

# Walk The Walk

by Glenn Ceglia

*J = 126*

*Snare*

R L R L R L R R L  
*mp ff*

*Tenors*

L L R R L L R R L  
*mp ff*

( $\wedge$  = Crash Choke)

*Cymbals*

*mp ff*

*B D's*

*mp ff*

*Bells*

*Xylophone*

Suspended Cymbal

*Pit Perc*

*p ff*

**A**

$\wedge$

3 >> >>

R L R L etc.  
*mf on rim*

Hi Hat Choke

*mf*

*f*

*f*

Tambourine

*mf*

# Walk The Walk

pg 2

The musical score consists of seven staves, each representing a different percussion instrument. The instruments are listed vertically on the left side of the score:

- Snare**: The first staff shows a continuous pattern of eighth notes. Measure 5 includes dynamic markings >> and >. Measures 6-8 show patterns with dynamic markings R L R L R L R L R L L and R R L L R R R L R L.
- Tenors**: The second staff shows a continuous pattern of eighth notes. Measures 6-8 show patterns with dynamic markings R R L L R R R L R L L.
- Cymbals**: The third staff shows a continuous pattern of eighth notes. Measures 6-8 show dynamic markings mp and mf.
- B D's**: The fourth staff shows a continuous pattern of eighth notes. Measures 6-8 show dynamic markings mp and mf.
- Bells**: The fifth staff shows a continuous pattern of eighth notes. Measures 6-8 show dynamic markings mp and mf.
- Xylophone**: The sixth staff shows a continuous pattern of eighth notes. Measures 6-8 show dynamic markings mp and mf.
- Pit Perc**: The seventh staff shows a continuous pattern of eighth notes. Measures 6-8 show dynamic markings mp.

Measure numbers 5, 6, 7, and 8 are indicated above the staves at the beginning of each section. The score uses standard musical notation with stems, heads, and rests on five-line staves. Dynamic markings include *mp* (mezzo-forte) and *mf* (mezzo-forte). Performance instructions like >> and > are also present.

# Walk The Walk

pg 3

The musical score consists of seven staves, each representing a different percussion instrument or section. The instruments are listed vertically on the left side of the score:

- Snare**: The first staff shows the snare drum playing eighth-note patterns. Measure 9 includes dynamic markings  $>>$  and  $>$ . Measures 10-13 show eighth-note patterns with a dynamic *mp*.
- Tenors**: The second staff shows tenor drums playing eighth-note patterns. Measures 10-13 show eighth-note patterns with a dynamic *mp*.
- Cymbals**: The third staff shows cymbals playing sixteenth-note patterns. Measures 10-13 show sixteenth-note patterns with a dynamic *mp*.
- B D's**: The fourth staff shows bass drums playing eighth-note patterns. Measures 10-13 show eighth-note patterns with a dynamic *mp*.
- Bells**: The fifth staff shows bells playing eighth-note patterns. Measures 10-13 show eighth-note patterns with a dynamic *ff*.
- Xylophone**: The sixth staff shows xylophone playing eighth-note patterns. Measures 10-13 show eighth-note patterns with a dynamic *ff*.
- Pit Perc**: The seventh staff shows pit percussion playing eighth-note patterns. Measures 10-13 show eighth-note patterns with a dynamic *mp*.

Measure 11 contains a dynamic *f* and a performance instruction "B on rim". Measure 12 contains the instruction "R R L L R R L R etc.". Measures 10-13 contain dynamic markings *f*, *ff*, and *ff*. Measure 14 contains a dynamic *f* and the instruction "Cowbell".