

# Magpie's Groove

by Chris Crockarell

♩ = 80

The score is for a percussion ensemble. It features five staves for percussion: Bells, Vibes, Marimba, Timpani, and five individual Percussion parts (Perc. 1-5). The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five measures. The Bells part has a melodic line starting in measure 4. The Vibes part has a melodic line starting in measure 2, with a sustain pedal (Ped.) indicated in measures 4 and 5. The Marimba part has a melodic line starting in measure 2. The Timpani part has a melodic line starting in measure 2, with a sustain pedal (Ped.) indicated in measure 3. The Percussion parts are mostly silent, with Perc. 2 playing a suspended cymbal in measure 2 and Perc. 3 playing a mark tree in measure 2. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp).

**Bells**  
*mf*

**Vibes**  
*mf* Ped. Ped.

**Marimba**  
*mf*

**Timpani**  
soft mallets  
*p* *mf* *mp*

**Perc. 1**

**Perc. 2**  
suspended cymbal  
*p* *mf*

**Perc. 3**  
mark tree  
*p*

**Perc. 4**

**Perc. 5**

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21 22 23 24 25 *mute on beat 4*

Bells

Vibes

Marimba

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This musical score page, titled "Magpie's Groove" (page 17), features a multi-staff arrangement for percussion instruments. The score is divided into four measures, with measure numbers 81, 82, 83, 84, and 85 indicated at the top. The instruments and their parts are as follows:

- Bells:** Treble clef, playing sustained chords with a fermata in measures 82 and 84.
- Vibes:** Treble clef, playing sustained chords with a fermata in measures 82 and 84.
- Marimba:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Timpani:** Bass clef, playing a rhythmic pattern of quarter notes.
- Perc. 1:** Snare drum, playing a rhythmic pattern of eighth notes with accents.
- Perc. 2:** Conga, playing a rhythmic pattern of eighth notes with accents.
- Perc. 3:** Tom-tom, playing a rhythmic pattern of quarter notes.
- Perc. 4:** Conga, playing a rhythmic pattern of eighth notes.
- Perc. 5:** Snare drum, playing a rhythmic pattern of eighth notes with accents.