

# Sunset Road

by Bela Fleck  
arr. David Steinquest

$\text{♩} = 100$

2 3 4 5

Soprano Sax

Bells

Xylophone

Vibes  
mf  
L R

Marimba 1  
mf  
L R

Marimba 2  
mf

Guitar

Bass

Drums  
Hi Hat  
mf

Percussion

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This musical score page, titled "Sunset Road" (page 5), is arranged for a variety of instruments. The score is divided into three systems, with measures 20, 21, 22, and 23 marked. The instruments and their parts are as follows:

- Soprano Sax:** Features melodic lines in measures 20, 21, 22, and 23, marked with a forte (*f*) dynamic.
- Bells:** Provides harmonic support with chords and melodic fragments, marked with a mezzo-forte (*mf*) dynamic.
- Xylophone:** Plays a rhythmic pattern with melodic accents, marked with a forte (*f*) dynamic. Includes "R R" markings in measures 20 and 23.
- Vibes:** Plays a melodic line with a mezzo-forte (*mf*) dynamic. Includes fingerings such as "2 2 4 3" and "2 3" in measure 22.
- Marimba 1:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Marimba 2:** Provides a bass line with a mezzo-forte (*mf*) dynamic.
- Guitar:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Bass:** Provides a bass line with a mezzo-forte (*mf*) dynamic.
- Drums:** Features a complex rhythmic pattern with specific cymbal techniques: *Crash Cym.*, *Ride Cym.*, and *Sizzle Cym.*
- Percussion:** Provides a low-frequency accompaniment, marked with a piano (*p*) dynamic in measure 21 and mezzo-forte (*mf*) in measure 22.