

# Streets Of Ankara

by Chris Brooks

♩ = 80

2 3 4

Bells

Xylo  
Marimba 1

Marimba 2

Marimba 3  
*p*

Vibes  
*sed. mp* *f*

Timpani  
*p*

Bass Drum  
*ff*

Suspended Cymbal  
*p*

Cymbals

Toms  
*ff*

Hand Drums

Metal Wind Chimes

Perc 1  
*mp*

Bamboo Wind Chimes

Perc 2  
*mp*

Detailed description: This is a percussion score for the piece 'Streets Of Ankara' by Chris Brooks. The score is written in 7/4 time and has a tempo of 80 beats per minute. It consists of 12 staves for various percussion instruments. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The instruments and their parts are: Bells (rests), Xylophone and Marimba 1 (rests), Marimba 2 (rests), Marimba 3 (bass clef, playing chords with dynamics *p*), Vibes (treble clef, playing a melodic line with dynamics *sed. mp* and *f*), Timpani (bass clef, playing chords with dynamics *p*), Bass Drum (playing a rhythmic pattern with dynamics *ff*), Suspended Cymbal (playing chords with dynamics *p*), Cymbals (rests), Toms (playing a rhythmic pattern with dynamics *ff*), Hand Drums (rests), Metal Wind Chimes (continuous tremolo), Perc 1 (playing chords with dynamics *mp*), Bamboo Wind Chimes (continuous tremolo), and Perc 2 (playing chords with dynamics *mp*).

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pg 4

15 16 17 18 19

*Bells*

*Xylo Marimba 1*

*Marimba 2*

*Marimba 3*

*Vibes*

*Timpani*

*Bass Drum*

*Cymbals*

*Toms*

*Hand Drums*

*Perc 1*

*Perc 2*

*mf*

*mp < f*

*Red.*

*China Cymbal (Inverted)*

*p* *f*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into five measures, numbered 15 to 19. The instruments are arranged in a vertical stack from top to bottom: Bells, Xylo Marimba 1, Marimba 2, Marimba 3, Vibes, Timpani, Bass Drum, Cymbals, Toms, Hand Drums, Perc 1, and Perc 2. The Bells part starts in measure 17 with a melody of eighth notes, marked *mf*. Marimba 2 plays chords in measures 17, 18, and 19, marked *mp < f*. Vibes play a melodic line with a 'Red.' (Reduction) marking in measures 15-19. The Timpani, Bass Drum, and Cymbals parts provide a rhythmic accompaniment. The Cymbals part includes a 'China Cymbal (Inverted)' in measure 17, marked *p* to *f*. The Toms, Hand Drums, Perc 1, and Perc 2 parts play complex rhythmic patterns throughout the measures.