

# The Magician

for Marching Percussion

By Julie Davila

$\downarrow = 170$

The score is written for a marching percussion ensemble. It includes the following parts:

- Bells:** Treble clef, 2/4 time signature.
- Vibraphone 1 & 2:** Treble clef, 2/4 time signature.
- Chimes:** Treble clef, 2/4 time signature.
- Xylophone:** Treble clef, 2/4 time signature.
- Maracas 1 & 2:** Treble clef, 2/4 time signature.
- Timpani:** Bass clef, 2/4 time signature.
- Drumset:** Treble clef, 2/4 time signature.
- Percussion 1:** Treble clef, 2/4 time signature. Includes a list of instruments: suspended cymbal, concert tom, drum, hi-hat, gong, chime, etc.
- Percussion 2:** Treble clef, 2/4 time signature. Includes a list of instruments: triangle, 4 concert toms, agogo, cymbal, concert tom, drum, lower gong, etc.
- Snare:** Treble clef, 2/4 time signature.
- Tom:** Treble clef, 2/4 time signature.
- Bass:** Treble clef, 2/4 time signature.
- Cymbal:** Treble clef, 2/4 time signature.

The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions like 'suspended cymbal', 'concert tom', and 'snare drum'. The piece is divided into measures 1 through 6.