

# Lua

for Marching Percussion

by Aírto Moreira  
Arranged by J.J. Pipitone

The score is written for a marching band and includes the following parts:

- Drum:** Features a melodic line starting in measure 5, marked with a circled 'A' and a dynamic marking of *f*.
- Vibraphone 1 & 2:** Play melodic lines starting in measure 5, marked with a circled 'A' and a dynamic marking of *f*.
- Cymbal:** Provides a melodic accompaniment starting in measure 5, marked with a circled 'A' and a dynamic marking of *f*.
- Xylophone:** Provides a melodic accompaniment starting in measure 5, marked with a circled 'A' and a dynamic marking of *f*.
- Steel Pan (optional):** Provides a rhythmic accompaniment throughout, marked with a dynamic of *mf*.
- Marimba 1 & 2:** Play melodic lines starting in measure 5, marked with a circled 'A' and a dynamic marking of *f*.
- Marimba 3:** Provides a rhythmic accompaniment throughout, marked with a dynamic of *mf*.
- Timpani:** Provides a melodic accompaniment throughout, marked with a dynamic of *mf*.
- Bass Drum:** Provides a melodic accompaniment throughout, marked with a dynamic of *mf*.
- Percussion (snare, tom, floor tom, wood block):** Provides a complex rhythmic pattern throughout, marked with a dynamic of *mf*.
- Snare Drum:** Provides a rhythmic accompaniment throughout, marked with a dynamic of *mf*.
- Quart Tom:** Provides a rhythmic accompaniment throughout, marked with a dynamic of *mf*.
- Bass Drum:** Provides a rhythmic accompaniment throughout, marked with a dynamic of *mf*.
- Cymbal:** Provides a rhythmic accompaniment throughout, marked with a dynamic of *mf*.

The score is divided into measures 1 through 7, with a circled 'A' above measure 5. The key signature has one flat, and the time signature is 4/4.