

Novia Bonita

by Brian S. Mason

♩ = 160

2 3 4 5

Bells

Xylo

Vibes
mf

Marimba 1
mf

Marimba 2
mf

Bongos
w/hands
f

Congas
f

Timbales
f
mambo cowbell

Percussion
f

Bass Guitar
f

Trumpet

Detailed description: This is a musical score for the piece 'Novia Bonita' by Brian S. Mason. The score is written for a large ensemble of instruments. At the top, the tempo is marked as quarter note = 160. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The instruments listed on the left are Bells, Xylo, Vibes, Marimba 1, Marimba 2, Bongos, Congas, Timbales, Percussion, Bass Guitar, and Trumpet. The Vibes, Marimba 1, and Marimba 2 parts are marked with a mezzo-forte (*mf*) dynamic. The Bongos, Congas, Timbales, Percussion, Bass Guitar, and Bells parts are marked with a forte (*f*) dynamic. The Bongos part includes the instruction 'w/hands' above the staff. The Percussion part includes the instruction 'mambo cowbell' above the staff. The score shows a progression of rhythmic patterns across the measures, with many instruments playing rests in the first four measures and entering in the fifth measure.

Novia Bonita

pg 2

A

Bells

Xylo

Vibes

Marimba 1

Marimba 2

Bongos
mf

Congas

Timbales
mf

Percussion
mf
R.H.-cascara on shell
L.H.-optional (w/ hand ala conga)

maracas
mf

Bass Guitar
mf

Trumpet
f

6 7 8 9 10

guiro

H T S T H T O O H T S T H T O T

Novia Bonita

pg 9

41 42 43 44 45

Bells

Xylo

Vibes

Marimba 1

Marimba 2

Bongos

Congas

Timbales

Percussion

Bass Guitar

Trumpet

H T S T H T O O H T S O

Detailed description: This is a page of a musical score for the piece 'Novia Bonita', page 9. The score is written for a large ensemble of instruments. The top staff is for Bells, followed by Xylophone, Vibes, Marimba 1, and Marimba 2. The percussion section includes Bongos, Congas, Timbales, and a general Percussion part. The Bass Guitar and Trumpet are also included. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The page is divided into measures, with measure numbers 41, 42, 43, 44, and 45 indicated at the top. The percussion parts include rhythmic patterns and specific notes for Bongos, Congas, and Timbales. The Bass Guitar and Trumpet parts provide harmonic support. The lyrics 'H T S T H T O O H T S O' are written below the Congas staff, corresponding to the rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings.