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Clap Happy

by Chris Crockarell

Medium - 3:03 / 4, 8 or 12 players

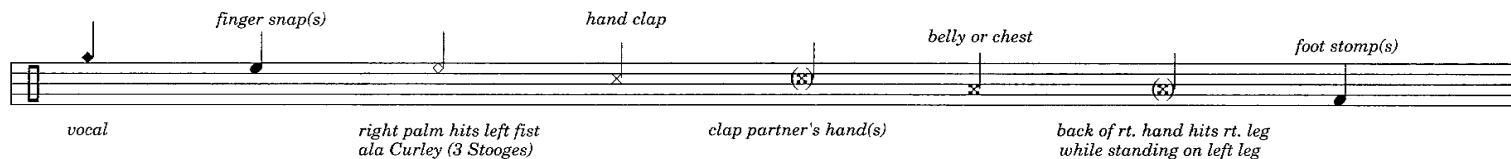
Instrumentation

Hands, Bellies, Chests, Fingers, Stomps

Performance Notes:

You may wish to double or even triple the four parts. Miking is suggested, if at all possible. At letter "C", (the solo section), every soloist "steps out" from the group to perform. If using more than 4 clappers, extend this section to accommodate all "step-outs". Clapper 4 plays the "clown" at the end of the solo section, by intending to perform the "greatest of all" solos and simply giving one "clap". This is only a suggestion, the director and ensemble may do what ever creatively strikes them. At letter "D", clappers are facing each other in pairs and begin performing with, and to, each other. (The vocal rhyme in bars 65-68 may be changed if so desired.) Clappers turn forward to face the audience at bar 69 and remain in this stance until the end of the piece. After this, all clapping done with the partner is done by turning at the waist. A "B" designated below a note indicates "both" feet or finger snaps. The last foot stomp of the piece should be done dramatically and perhaps with an "arms-out, TAH-DAH" finish. Have Fun!

Key:



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Clap Happy

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♩ = 130

hand claps

Clapper 1

mf

foot stomps

Clapper 2

hand claps

foot stomps *f*

Clapper 3

hand claps

foot stomps *f*

Clapper 4

hand claps

foot stomps *f*

Clapper 1

finger snaps

Clapper 2

mf

finger snaps

B B B R L

Clapper 3

belly or chest

mf

Clapper 4

finger snaps

Clap Happy

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Musical score for measures 9-12, featuring four clapper parts. Measure numbers 9, 10, 11, and 12 are indicated above the staves. The notation includes eighth and sixteenth notes with accents and slurs. The word "Hey!" is written at the end of each staff in measure 12.

Musical score for measures 13-16, featuring four clapper parts. A boxed letter "A" is placed above measure 13. Measure numbers 13, 14, 15, and 16 are indicated above the staves. Dynamic markings include *p* and *cresc. poco a poco*. The notation includes eighth notes with accents and slurs. Horizontal lines with slurs are present in measures 14-16 for Clappers 2, 3, and 4.