

March of the Dwarfs

for Percussion Ensemble

By Edvard Grieg
Arranged by Luke Aylsworth

Score

The score is for a Percussion Ensemble and is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 100$. The score consists of the following parts:

- Bells:** Starts with a whole rest for the first four measures, then plays a melodic line starting in measure 5.
- Vibraphone 1:** Starts with a whole rest for the first four measures, then plays a melodic line starting in measure 5.
- Xylophone:** Starts with a whole rest for the first four measures, then plays a melodic line starting in measure 5.
- Mariimba 1:** Starts with a whole rest for the first four measures, then plays a rhythmic accompaniment starting in measure 5.
- Mariimba 2:** Starts with a whole rest for the first four measures, then plays a rhythmic accompaniment starting in measure 5.
- Mariimba 3:** Plays a rhythmic accompaniment throughout the piece.
- Timpani:** Plays a rhythmic accompaniment throughout the piece.
- Percussion 1 (snare drum, kettled):** Plays a rhythmic accompaniment throughout the piece.
- Percussion 2 (bass drum, sngh bells):** Plays a rhythmic accompaniment throughout the piece.
- Percussion 3 (tom-toms):** Plays a rhythmic accompaniment throughout the piece.
- Percussion 4 (Suspended Cymbal, Crash Cymbals):** Plays a rhythmic accompaniment throughout the piece.
- Percussion 5 (triangle):** Plays a rhythmic accompaniment throughout the piece.
- Percussion 6 (Gong Tom (2)):** Plays a rhythmic accompaniment throughout the piece.

The score is divided into measures 1 through 8. Measures 1-4 are mostly whole rests for the melodic instruments. Measures 5-8 contain the main melodic and rhythmic material for all instruments.