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# Jamaican Holiday

**by Chris Brooks**

**Medium - 1:30**

## Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,  
Bells, Xylophone, Marimba, Vibes, (3) Timpani,  
Suspended Cymbal, Shaker, Cowbell, Hi Hat,  
Triangle, Ride Cymbal, China Cymbal,  
*Optional Steel Drum (Lead Pan)***

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♩ = 126

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *f*, *fp*, and *mf*.
- Tenors:** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *f*, *fp*, and *mf*. Includes a sequence of notes: R L R L R L R L R L L.
- Cymbals:** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *f*, *fp*, and *mf*.
- B.D.'s (Bongos):** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *f*, *fp*, and *f*.
- Bells:** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *mf*.
- Xylo:** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *mf*.
- Mar 1 (Maracas 1):** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *mf*.
- Mar 2 (Maracas 2):** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *mf*.
- Vibes:** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *mf*.
- Timpani:** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *ff*.
- Pit 1 (Pit 1):** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *mf*. Includes a sequence of notes: Sus Cym, Cowbell.
- Pit 2 (Pit 2):** Features a rhythmic pattern of eighth notes starting at measure 2, with dynamics *p* and *mf*. Includes a sequence of notes: Hi Hat.

# Jamaican Holiday

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6 7 8 9 10

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Mar 1

Mar 2

Vibes

Timpani

Pit 1

Pit 2

*f*

*mf*

*crash choke*

**A**

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 13 different instruments: Snare, Tenors, Cymbals, B.D.'s (Bongos), Bells, Xylophone, Maracas 1 and 2, Vibes, Timpani, and two Pit parts (Pit 1 and Pit 2). The music is in a 4/4 time signature with a key signature of one sharp (F#). The score is divided into four measures, numbered 6 through 10. Measure 6 shows the Snare and Tenors starting with a rhythmic pattern. Measure 7 continues this pattern. Measure 8 features a 'crash choke' on the Cymbals and a dynamic change to *f* for the Snare and Tenors. Measure 9 is marked with a box containing the letter 'A' and shows a dynamic change to *mf* for the Snare and Tenors. Measure 10 continues the *mf* dynamic. The Bells, Xylophone, Maracas 1, Vibes, and Timpani parts have specific rhythmic patterns throughout the measures. The Pit parts consist of rhythmic patterns with 'x' marks indicating specific notes or techniques.

# Jamaican Holiday

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This musical score page, titled "Jamaican Holiday" (page 3), is arranged for a percussion ensemble. The score is divided into four measures, numbered 11 through 15. The instruments and their parts are as follows:

- Snare:** Features a continuous eighth-note pattern in measures 11, 13, 14, and 15. Measure 12 is a rest.
- Tenors:** Plays eighth-note patterns in measures 11, 13, and 15. Measure 12 is a rest.
- Cymbals:** Plays eighth-note patterns in measures 11, 13, and 15. Measure 12 is a rest.
- B.D.'s (Bongos):** Plays eighth-note patterns in measures 11, 13, 14, and 15. Measure 12 is a rest.
- Bells:** Plays a melodic line in treble clef with a key signature of two sharps (F# and C#). It features quarter and eighth notes.
- Xylo:** Plays a melodic line in treble clef with a key signature of two sharps, mirroring the Bells part.
- Mar 1 (Maracas 1):** Plays a melodic line in treble clef with a key signature of two sharps, mirroring the Bells part.
- Mar 2 (Maracas 2):** Plays a continuous eighth-note pattern in treble clef with a key signature of two sharps.
- Vibes:** Plays a melodic line in treble clef with a key signature of two sharps, mirroring the Bells part.
- Timpani:** Plays a melodic line in bass clef with a key signature of two sharps, mirroring the Bells part.
- Pit 1 (Pit 1):** Plays eighth-note patterns in measures 11, 13, 14, and 15. Measure 12 is a rest.
- Pit 2 (Pit 2):** Plays eighth-note patterns in measures 11, 13, 14, and 15. Measure 12 is a rest.

The score includes various musical notations such as beams, slurs, and dynamic markings (accents) to indicate the rhythmic and melodic structure of the piece.