

Mozambique

by Chris Brooks

$\text{♩} = 104$

The score is for a piece in 3/4 time with a tempo of 104 beats per minute. It features ten percussion parts: Bells, Xylo, Marimba 1, Marimba 2, Timpani, Snare, BD/Cym, Perc 1, Perc 2, and Tam Tam. The piece is divided into three measures. Measure 1 starts with a *ff* dynamic. Measure 2 begins with a *ff* dynamic and includes the instruction 'Snares Off'. Measure 3 features a *fp* dynamic for most parts, with a *p* dynamic for the Tam Tam.

Bells
African Drum
ff
fp

Xylo
African Drum
ff
fp

Marimba 1
Djembe
ff
fp

Marimba 2
Djembe
ff
fp

Timpani
ff

Snare
Snares Off
ff
fp

BD/Cym
China Cymbal
ff
fp

Perc 1
Large Tom
ff
fp

Perc 2
Tam Tam
p

Mozambique

pg 2

This musical score is for the percussion section of a piece titled "Mozambique" on page 2. It features ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 5 through 8 at the top. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a continuous eighth-note pattern with accents. *ff*
- Xylo:** Treble clef, playing a continuous eighth-note pattern with accents. *ff*
- Marimba 1:** Treble clef, playing a pattern of quarter notes with eighth-note rests and accents. *ff*
- Marimba 2:** Bass clef, playing a pattern of quarter notes with eighth-note rests and accents. *ff*
- Timpani:** Bass clef, playing a pattern of quarter notes with eighth-note rests and accents. *ff*
- Snare:** Snare drum, playing a continuous eighth-note pattern with accents. *ff*
- BD/Cym:** Bass Drum/Conga, playing a pattern of quarter notes with eighth-note rests and accents. *ff*
- Perc 1:** Percussion 1, playing a continuous eighth-note pattern with accents. *ff*
- Perc 2:** Percussion 2, playing a pattern of quarter notes with eighth-note rests and accents. *ff*

Mozambique

pg 7

This musical score is for the piece "Mozambique" on page 7. It features a variety of percussion instruments. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated at the top. The instruments and their parts are as follows:

- Bells:** Treble clef, key signature of one sharp (F#). Measure 25 starts with a *mf* dynamic. Measure 27 starts with a *f* dynamic.
- Xylo:** Treble clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes with accents.
- Marimba 1:** Treble clef, key signature of one sharp (F#). Measure 25 starts with a *mf* dynamic. Measure 27 starts with a *f* dynamic.
- Marimba 2:** Bass clef, key signature of one sharp (F#). Features a rhythmic pattern of eighth notes.
- Timpani:** Bass clef. Measure 25 starts with a *mf* dynamic. Features a simple rhythmic pattern.
- Snare:** Features a rhythmic pattern of eighth notes.
- BD/Cym:** Features a simple rhythmic pattern.
- Perc 1:** Features a rhythmic pattern of eighth notes. Measure 25 starts with a *f* dynamic. Measure 26 starts with a *mf* dynamic.
- Perc 2:** Features a rhythmic pattern of eighth notes.