



"Foremost In Marching And Concert Percussion Literature"

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African Transit

by **Tony Sawyer**
Advanced - 1:06

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
Tambourine, Cowbell, Wood or Jam Block, Congas, Impact Bass Drum, Triangle,
Hi-Hat, China Cymbal, Medium Suspended Cymbal, Splash Cymbal,
8 Concert Toms (graduating in pitch)**

Performance Notes:

Your 8 toms should be grounded, (in graduated pitch), on the side line.

The snare and tenor players move to them, keeping their drums on, in bar 29.

Adjust the amount of toms or notes to the amount of players available, *example: 4 players each play two sets of triplets on the eight drums.*

Pit 2 will need access to the top 4 drums in their set-up through the first 25 bars. Otherwise, 4 additional toms will be required.

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♩ = 136

The musical score is for the piece "African Transit" by Tony Sawyer, in 12/8 time with a tempo of 136 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Snare:** Measure 1: *ff*. Measure 2: Rest. Measure 3: *p* (quarter notes), *f* (quarter notes). Measure 4: *f* (quarter notes).
- Tenors:** Measure 1: *ff*. Measure 2: Rest. Measure 3: *f* (quarter notes). Measure 4: Rest.
- Cymbals:** Measure 1: *ff*. Measure 2: Rest. Measure 3: *mf* (hi-hat chokes). Measure 4: Rest.
- B.D.'s:** Measure 1: *ff*. Measure 2: Rest. Measure 3: Rest. Measure 4: *f* (quarter notes), *mf* (quarter notes).
- Bells:** Rest throughout.
- Xylo:** Rest throughout.
- Vibes:** Rest throughout.
- Marimba 1:** *f* (chords).
- Marimba 2:** *f* (chords).
- Timpani:** *f* (quarter notes).
- Pit 1:** *f* (congas, quarter notes).
- Pit 2:** *f* (toms, quarter notes).
- Pit 3:** *f* (med. sus. cymb., quarter notes).
- Bottom Staff:** *f* (cowbell, bass drum, quarter notes).

African Transit

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A

Musical score for African Transit, page 3, section A. The score includes parts for Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Vibes, Marimba 1, Marimba 2, Tympani, Pit 1, Pit 2, and Pit 3. The score features various musical notations such as dynamics (*ff*, *mf*, *fp*), articulation (accents), and performance instructions like "woodblock" and "china cymbal".

Measures 9-12 are shown. Dynamics include *ff*, *mf*, *fp*, and *f*. Performance instructions include "woodblock" and "china cymbal".