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# Jupiter II

by **Brian S. Mason**

**Medium - :48**

## Instrumentation

**Snare, Tenors, Cymbals,  
Bass Drums, Bells, Xylophone,  
Marimba, Vibes, (3) Timpani, Hi Hat,  
Cowbell, Brake Drum, (5) Suspended Cymbals (varied sizes),  
Splash Cymbal, Concert Bass Drum, Gong, Woodblock or Jam Block,  
*Mark Tree - for soft ending only***

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♩ = 152

The musical score is arranged in a grand staff format with the following instruments and parts:

- Snare:** Starts with a single note on the first beat, followed by rests. Dynamic: *ff*.
- Tenors:** Starts with a single note on the first beat, followed by rests. Dynamic: *ff*.
- Cymbals:** Starts with a single note on the first beat, followed by rests. Dynamic: *ff*.
- B.D.'s (Bass Drums):** Starts with a single note on the first beat, followed by rests. Dynamic: *ff*.
- Bells:** Starts with a single note on the first beat, followed by rests. Dynamic: *ff*. Includes a *Sus Cym* (Sustained Cymbal) marking.
- Xylo (Xylophone):** Starts with a single note on the first beat, followed by rests. Dynamic: *ff*. Includes a *Sus Cym* marking.
- Marimba:** Starts with a single note on the first beat, followed by rests. Dynamic: *ff*. Includes a *Sus Cym* marking.
- Vibes (Vibraphone):** Starts with a single note on the first beat, followed by rests. Dynamic: *ff*. Includes a *Sus Cym* marking.
- Timpani:** Features a complex rhythmic pattern starting on the first beat, consisting of eighth and sixteenth notes. Dynamic: *ff*.
- Pit 1 (Percussion 1):** Features a complex rhythmic pattern starting on the first beat, consisting of eighth and sixteenth notes. Dynamic: *mf*. Includes a *Hi Hat* marking.
- Pit 2 (Percussion 2):** Features a complex rhythmic pattern starting on the first beat, consisting of eighth and sixteenth notes. Dynamic: *ff*. Includes a *Gong* marking.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The key signature has one flat (B-flat), and the time signature is 4/4.

# Jupiter II

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**A**

5 6 7 8

*ping rim shot*

*sizzle*

*muffled*

*Cowbell (very muffled & dry)*

The musical score is arranged in a standard percussion ensemble layout. It consists of the following parts from top to bottom: Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Timpani, Pit 1, and Pit 2. The score is divided into four measures, numbered 5 through 8. Measure 5 begins with a box labeled 'A' and contains a series of rhythmic patterns for the Snare and Tenors, with dynamics marked *mf*. Measure 6 introduces a 'ping rim shot' for the Snare and Tenors. Measure 7 features a 'sizzle' on the Cymbals and a 'muffled' sound on the B.D.'s. Measure 8 continues the patterns, with a 'muffled' sound on the B.D.'s and a 'Cowbell (very muffled & dry)' on Pit 1. The score includes various musical notations such as stems, beams, and dynamic markings.