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ONCE YOU GET STARTED

**by Gavin Christopher Wright / arr. by Terry Jolley/Crockarell
Medium - 1:55**

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes,
Tambourine, Cowbell, Vibraslap, Suspended Cymbal,
Drum Set, *Optional Bass Guitar*, Full Band**

"Once You Get Started" written by Gavin Christopher Wright
Published by Minder Music (USA) (ASCAP)
This arrangement © 2003 by Row-Loff Productions

Once You Get Started

by G. C. Wright
arr. by Terry Jolley
perc. by Chris Crockarell

♩ = 128 (Feel the Chaka)

This musical score is for the piece "Once You Get Started" by G. C. Wright, arranged by Terry Jolley, with percussion by Chris Crockarell. The tempo is marked as ♩ = 128, with the instruction "(Feel the Chaka)". The score is written for a large ensemble, including various percussion instruments, woodwinds, brass, and strings.

The percussion section includes Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Pit (tambourine, cowbell, bell of ride), and Drum Set. The woodwind section includes Flutes, Clarinets, Alto, Tenor, Trumpet 1, Trumpet 2-3, F Horns, Trombone 1-2, Baritone, and Tuba. The string section includes Bass Guitar.

The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) indicating the volume. Performance instructions like "rim shot", "bell of ride cymb.", "rt. hand on rim", "tambourine", "cowbell", and "bell of ride" are placed above the respective staves. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

Once You Get Started

pg 2

This musical score is for the second page of the piece "Once You Get Started". It features a variety of instruments and includes a section labeled "A" starting at measure 9. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed are Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Pit, Drum Set, Flutes, Clarinets, Alto, Tenor, Trumpet 1, Tpt 2-3, F Horns, Trombone 1-2, Baritone, Tuba, and Bass Guitar. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark "A" is placed above the first staff at measure 9. The page number "pg 2" is centered at the top.