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Pico de Paco

by Kennan Wylie

Medium - 1:27

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Vibes, Marimba,
(4) Timpani, Concert Bass Drum, Hi-Hat, Shaker,
Cowbell, Claves, Gong, Suspended Cymbal**

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♩ = 126

Snare
mf
f
fp
f

Tenors
mf
f

B.D.'s
mf
f
fp
f

Cymbals
f

Bells
(optional steel drum)
f
mf

Xylo
(optional steel drum)
f
mf

Vibe 1
f
mf

Marimba 1
f
mf

Marimba 2
f

Timpani
mf

Pit 1

Pit 2
gong
f

The score is written for a percussion ensemble. It features 12 staves. The top five staves (Snare, Tenors, B.D.'s, Cymbals, Bells) are in common time (C). The bottom seven staves (Xylo, Vibe 1, Marimba 1, Marimba 2, Timpani, Pit 1, Pit 2) are in 2/4 time. The music is divided into five measures. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *fp*. The fourth measure is marked *f*. The fifth measure is marked *mf*. The score includes various rhythmic patterns, including triplets and accents. The Bells, Xylo, Vibe 1, and Marimba 1 parts are marked as optional steel drum parts. The Pit 2 part includes a gong strike in the third measure.

Pico de Paco

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Stick Click

A

6 7 8 9 10

Snare
R
pp
f

Tenors
R
pp
f

B.D.'s
mf

Cymbals
mp

Bells
f

Xylo
f

Vibe 1
f

Marimba 1
f

Marimba 2

Timpani
f
mf

Pit 1
Shaker

Pit 2
Clave & Cowbell
mf

Detailed description: This is a musical score for a percussion ensemble. The score is divided into four measures, numbered 6 through 10. The instruments listed on the left are Snare, Tenors, B.D.'s (Bass Drum), Cymbals, Bells, Xylophone, Vibe 1, Marimba 1, Marimba 2, Timpani, Pit 1 (Shaker), and Pit 2 (Clave & Cowbell). The Snare and Tenors parts include rhythmic notation with stick directions (R for right, L for left) and dynamic markings such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The B.D.'s part has a *mf* marking. The Cymbals part has a *mp* marking. The Bells, Xylophone, Vibe 1, and Marimba 1 parts have a *f* marking. The Timpani part has *f* and *mf* markings. The Pit 1 part has a Shaker marking. The Pit 2 part has a Clave & Cowbell marking and a *mf* marking. A section marker **A** is located above measure 8. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.