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# Steppin' Out

by **Ronnie Wilson, Charlie Wilson & Lonnie Simmons**

**arr. Chris Brooks**

**Medium - 1:48**

## Instrumentation

**Snare, Tenors, Cymbals,  
Bass Drums, Bells, Xylophone,  
Marimba, Vibes, Large Cowbell, Drum Set**

***Full Band and optional Bass Guitar***

***"Steppin' Out" also includes solo Trumpet & Tenor Sax parts so the arrangement may easily be performed as a stands or pep band feature.***

"Steppin' Out" written by Ronnie Wilson, Charlie Wilson & Lonnie Simmons,  
published by Taking Care Of Business Music (BMI)

# Steppin' Out

by Ronnie Wilson,  
Charlie Wilson & Lonnie Simmons  
arr. Chris Brooks

♩ = 148

This musical score is for the piece "Steppin' Out" by Ronnie Wilson, Charlie Wilson, and Lonnie Simmons, arranged by Chris Brooks. The tempo is marked as ♩ = 148. The score is written for a large ensemble of instruments, including:

- Snare:** Features a rhythmic pattern with dynamics *ff* and *f*.
- Tenor:** Features a rhythmic pattern with dynamics *ff* and *f*.
- Cymbals:** Includes a "crash cymbal" section with dynamics *ff* and *f*.
- B.D.'s (Bass Drums):** Features a rhythmic pattern with dynamics *ff* and *f*.
- Bells:** Features a rhythmic pattern with dynamics *f*.
- Xylo (Xylophone):** Features a rhythmic pattern with dynamics *f*.
- Mar 1 (Maracas 1):** Features a rhythmic pattern with dynamics *f*.
- Mar 2 (Maracas 2):** Features a rhythmic pattern with dynamics *f*.
- Vibes (Vibraphone):** Features a rhythmic pattern with dynamics *f*.
- Pit Perc. (Pit Percussion):** Features a rhythmic pattern with dynamics *f*.
- Drum Set:** Includes a "Crash Cym" section with dynamics *f*.
- Mutes (Mutes):** Features a rhythmic pattern with dynamics *f*.
- Clarinet:** Features a rhythmic pattern with dynamics *f*.
- Alto:** Features a rhythmic pattern with dynamics *f*.
- Tenor:** Features a rhythmic pattern with dynamics *f*.
- Trumpet:** Features a rhythmic pattern with dynamics *f*.
- F Horns (French Horns):** Features a rhythmic pattern with dynamics *f*.
- Ten/Bas (Tenor/Bass):** Features a rhythmic pattern with dynamics *f*.
- Tuba:** Features a rhythmic pattern with dynamics *f*.

The score is written in a common time signature (C) and includes various musical notations such as dynamics, articulation marks, and instrument-specific instructions.

# Steppin' Out

pg 2

This page of the musical score for "Steppin' Out" includes the following instruments and parts:

- Snare:** Features a rhythmic pattern with dynamic markings *ff* and *mf*. Includes the instruction "on rim" at measure 10.
- Tomms:** Features a rhythmic pattern with dynamic markings *ff* and *mf*. Includes the instruction "on rim" at measure 10.
- Cymbals:** Features a rhythmic pattern with dynamic markings *ff* and *mf*. Includes the instruction "on rim" at measure 10.
- B.D.:** Features a rhythmic pattern with dynamic markings *ff* and *mf*. Includes the instruction "on rim" at measure 10.
- Bells:** Features a rhythmic pattern with dynamic markings *ff* and *mf*. Includes the instruction "on rim" at measure 10.
- Xylo:** Features a rhythmic pattern with dynamic markings *ff* and *mf*. Includes the instruction "on rim" at measure 10.
- Mar 1:** Features a rhythmic pattern with dynamic markings *ff* and *mf*. Includes the instruction "on rim" at measure 10.
- Mar 2:** Features a rhythmic pattern with dynamic markings *ff* and *mf*. Includes the instruction "on rim" at measure 10.
- Vibra:** Features a rhythmic pattern with dynamic markings *ff* and *mf*. Includes the instruction "on rim" at measure 10.
- Pit Perc:** Features a rhythmic pattern with dynamic markings *ff* and *mf*. Includes the instruction "on rim" at measure 10.
- Drum Set:** Features a rhythmic pattern with dynamic markings *ff* and *mf*. Includes the instruction "on rim" at measure 10.
- Flutes:** Features a melodic line with dynamic markings *sp* and *ff*. Includes the instruction "on rim" at measure 10.
- Clarinets:** Features a melodic line with dynamic markings *sp* and *ff*. Includes the instruction "on rim" at measure 10.
- Alto:** Features a melodic line with dynamic markings *sp* and *ff*. Includes the instruction "on rim" at measure 10.
- Tenor:** Features a melodic line with dynamic markings *sp* and *ff*. Includes the instruction "on rim" at measure 10.
- Trumpet:** Features a melodic line with dynamic markings *sp* and *ff*. Includes the instruction "on rim" at measure 10.
- F Horns:** Features a melodic line with dynamic markings *sp* and *ff*. Includes the instruction "on rim" at measure 10.
- Tbn/Bar:** Features a melodic line with dynamic markings *sp* and *ff*. Includes the instruction "on rim" at measure 10.
- Tuba:** Features a melodic line with dynamic markings *sp* and *ff*. Includes the instruction "on rim" at measure 10.

The score includes a section labeled "A" starting at measure 10, marked "on rim". The Flutes and Clarinets parts include the instruction "Whoop Whoop" at measures 10, 11, and 12. The Trumpet, F Horns, and Tbn/Bar parts include the instruction "Go A. head" at measures 10, 11, and 12. The Tuba part includes the instruction "Go A." at measures 10, 11, and 12.

# Steppin' Out

pg 3

Musical score for 'Steppin' Out' page 3, measures 13-18. The score is arranged for a large ensemble including woodwinds, brass, and percussion.

**Measures 13-18:**

- 13:** Flute and Clarinet enter with 'Whoop Whoop'.
- 14:** Flute and Clarinet continue with 'Whoop Whoop'.
- 15:** Flute and Clarinet continue with 'Whoop Whoop'.
- 16:** Flute and Clarinet continue with 'Whoop Whoop'.
- 17:** Flute and Clarinet continue with 'Whoop Whoop'.
- 18:** Flute and Clarinet continue with 'Whoop Whoop'.

**Instrumental Parts:**

- Drum Set:** Features a consistent rhythmic pattern throughout the measures.
- Snare:** Plays a steady eighth-note pattern.
- Tenors:** Plays a steady eighth-note pattern.
- Cymbals:** Plays a steady eighth-note pattern.
- R.D.'s:** Plays a steady eighth-note pattern.
- Bells:** Plays a steady eighth-note pattern.
- Xylo:** Plays a steady eighth-note pattern.
- Mar 1:** Plays a steady eighth-note pattern.
- Mar 2:** Plays a steady eighth-note pattern.
- Vibra:** Plays a steady eighth-note pattern.
- Pit Perc:** Plays a steady eighth-note pattern.
- Alto:** Plays a steady eighth-note pattern.
- Tenor:** Plays a steady eighth-note pattern.
- Trumpet:** Plays a steady eighth-note pattern.
- F Horns:** Plays a steady eighth-note pattern.
- Tbn/Bur:** Plays a steady eighth-note pattern.
- Tuba:** Plays a steady eighth-note pattern.

**Dynamic Markings:**

- 13-17:** *ff* (for Snare, Tenors, Cymbals, R.D.'s, Bells, Xylo, Mar 1, Mar 2, Vibra, Pit Perc, Trumpet, F Horns, Tbn/Bur, and Tuba).
- 18:** *mf* (for Snare, Tenors, Cymbals, R.D.'s, Bells, Xylo, Mar 1, Mar 2, Vibra, Pit Perc, Trumpet, F Horns, Tbn/Bur, and Tuba).

**Performance Notes:**

- 18:** *mf* (rim, drum II) for Snare.
- 18:** *f* hand choke for Cymbals.