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Quasar

by **John R. Hearnes**

Medium - 1:28

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, 4 1/3 Octave Marimba, Vibes,
Chimes, (2) Timpani, Mark Tree, Sus Cymbal, Vibra Slap,
Shakere, China Cymbal, Guiro, Congas, Concert Bass Drum,
Bongos, Brake Drum, Claves, Shaker, Large Tom**

Quasar

by John R. Hearnese

♩ = 120

Musical score for 'Quasar' by John R. Hearnese, featuring various percussion instruments. The score is in 12/8 time and consists of 12 measures. The instruments and their parts are:

- Snare:** Measures 2-4. Dynamics: *mf* (measures 2-3), *p* (measure 4). Includes a crescendo hairpin from measure 2 to 3. Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4).
- Tenors:** Measures 2-4. Dynamics: *p* (measures 2-3), *mf* (measure 3), *p* (measure 4). Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4). Includes a crescendo hairpin from measure 2 to 3. Rhythmic notation: L L R R (measure 4).
- Cymbals:** Measures 2-4. Dynamics: *mf* (measures 2-3), *p* (measure 4). Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4). Includes a crescendo hairpin from measure 2 to 3. Rhythmic notation: R R L R R L (measure 4).
- B.D.'s:** Measures 2-4. Dynamics: *mf* (measures 2-3), *p* (measure 4). Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4).
- Bells:** Measures 2-4. Dynamics: *mf* (measures 2-3), *p* (measure 4). Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4).
- Xylo:** Measures 2-4. Dynamics: *mf* (measures 2-3), *p* (measure 4). Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4).
- Mar 1:** Measures 2-4. Dynamics: *mf* (measures 2-3), *p* (measure 4). Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4).
- Mar 2:** Measures 2-4. Dynamics: *mf* (measures 2-3), *p* (measure 4). Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4).
- Vibes:** Measures 2-4. Dynamics: *mf* (measures 2-3), *p* (measure 4). Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4).
- Timpani:** Measures 2-4. Dynamics: *mf* (measures 2-3), *p* (measure 4). Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4).
- Pit 1:** Measures 2-4. Dynamics: *mf* (measures 2-3), *p* (measure 4). Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4). Includes a crescendo hairpin from measure 2 to 3. Rhythmic notation: Mark Tree (measure 3), Sus Cym (measure 4).
- Pit 2:** Measures 2-4. Dynamics: *mf* (measures 2-3), *p* (measure 4). Rhythmic notation: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measures 2-3), $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ (measure 4). Includes a crescendo hairpin from measure 2 to 3. Rhythmic notation: Bongos w/ Timbale Sticks (measures 3-4).

Quasar

pg 2

A

5 6 7 8

Snare
ff R L R L L R L R L L R L L R L L
mf

Tenors
ff R L R L L R L R L L R R L L
mf * = left hand muffle
R R R R R R R R R R L

Cymbals
ff

B.D.'s
ff *mf*

Bells
ff *f*

Xylo
ff R L R L L R L R L L R L R

Mar 1
ff R L R L L R L R L L R L R
mp

Mar 2
ff *mf* L R R

Vibes
ff R L R L L R L R L L R L R
f

Timpani
ff *mf*

Pit 1
ff *f* *mf*
Shakere
Guiro (optional metal)

Pit 2
Brake Drum
ff *mf*
Bongos

Quasar

pg 3

This musical score page, titled "Quasar" and labeled "pg 3", contains 12 measures of music for a percussion ensemble. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with accents. Drum notation includes R (right) and L (left) strokes. Measure 10 includes the sequence "R L L R L R L R L R L R L". Measure 12 includes "L R L R L L".
- Tenors:** Plays a rhythmic line with accents. Drum notation includes R and L strokes. Measure 10 includes "R L L R L R L". Measure 11 includes "R L R L R L R R L R L L".
- Cymbals:** Remains silent throughout the page.
- B.D.'s (Bass Drums):** Plays a steady eighth-note pattern.
- Bells:** Plays a melodic line with a long note in measure 10.
- Xylo:** Remains silent until measure 11, where it begins a melodic line marked *mp*.
- Mar 1 (Maracas 1):** Plays a steady eighth-note pattern, marked *f* in measure 10 and *mp* in measure 11.
- Mar 2 (Maracas 2):** Plays a steady eighth-note pattern.
- Vibes:** Plays a melodic line with a long note in measure 10.
- Timpani:** Plays a melodic line with a long note in measure 10.
- Pit 1 (Pit 1):** Plays a steady eighth-note pattern.
- Pit 2 (Pit 2):** Plays a steady eighth-note pattern.