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# Bongo Louie

by **Chris Brooks**

**Easy - 1:23**

## Instrumentation

**Snare, Tenors, Cymbals,  
Bass Drums, Bells, Xylophone,  
Bongos, Cowbell, Siren Whistle, Shaker**

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♩ = 128

**Snare**  
*f* *ff*

**Tenors**  
*f* *ff*

**Cymbals**  
Crash Choke *f* *ff*

**Bass Drums**  
*f* *ff*

**Bells**  
*f* *ff*

**Xylo**  
*f* *ff*

**Bongos**  
*f*

*w/ Timbale Sticks*

**Pit Perc**  
Cowbell *f* *ff* Siren Whistle

The score is written in 4/4 time with a tempo of 128 beats per minute. It consists of eight staves. The first four staves (Snare, Tenors, Cymbals, Bass Drums) are in common time (C) and use a snare drum clef. The last three staves (Bells, Xylo, Pit Perc) are in 2/4 time with a key signature of one flat (Bb) and use a treble clef. The music is divided into four measures. Measure 1 starts with a dynamic of *f*. Measure 2 continues with *f*. Measure 3 continues with *f*. Measure 4 increases the dynamics to *ff* for most instruments and includes a 'Siren Whistle' effect on the Pit Perc staff.



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**B**

Snare

Measures 9-12: Snare drum notation. Each measure contains a rhythmic pattern of eighth notes with accents. Measure 9 starts with a box 'B' and a measure number '9'. Measure 10 has a measure number '10'. Measure 11 has a measure number '11'. Measure 12 has a measure number '12'.

*mf*

Tenors

Measures 9-12: Tenor drum notation. Each measure contains a rhythmic pattern of eighth notes with accents, mirroring the snare drum.

*mf*

Cymbals

Measures 9-12: Cymbal notation. Each measure contains a rhythmic pattern of eighth notes with accents.

*mf*

Bass Drums

Measures 9-12: Bass drum notation. Each measure contains a rhythmic pattern of eighth notes with accents.

*mf*

Bells

Measures 9-12: Bells notation. Each measure contains a rhythmic pattern of eighth notes with accents.

*f*

Xylo

Measures 9-12: Xylophone notation. Each measure contains a rhythmic pattern of eighth notes with accents.

*f*

Bongos

Measures 9-12: Bongos notation. Each measure contains a rhythmic pattern of eighth notes with accents.

Pit Perc

Measures 9-12: Pit Percussion notation. Each measure contains a rhythmic pattern of eighth notes with accents.