

Tempus

by Allen Houston

♩ = 172 - 180

2 3 4 5 6

Bells *f*

Xylophone *f*

Vibes L.V. *f* *mf*

Marimba 1 *f*

Marimba 2 *f* *mf*

Chimes L.V. *f*

Timpani *f*

Drum Set

Perc 1 *f* *Sus Cym (stick on bell)*

Perc 2 Triangle *f*

Perc 3 Crotales *f*

Detailed description: This is a percussion score for the piece 'Tempus' by Allen Houston. The score is written for nine different percussion instruments: Bells, Xylophone, Vibes (Left Vibes), Marimba 1, Marimba 2, Chimes (Left Vibes), Timpani, Drum Set, Percussion 1, Percussion 2 (Triangle), and Percussion 3 (Crotales). The music is in common time (C) and begins with a tempo marking of quarter note = 172-180. The score is divided into six measures. Measures 2, 3, 4, and 5 contain rests for most instruments, with Marimba 2 playing a melodic line. In measure 6, all instruments play. Bells, Xylophone, Vibes, Marimba 1, Chimes, and Timpani play a single quarter note. Marimba 2 plays a quarter note. Percussion 1 plays a suspended cymbal (Sus Cym) with a stick on the bell. Percussion 2 plays a triangle, and Percussion 3 plays crotales. Dynamics include fortissimo (f) and mezzo-forte (mf).

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A

Musical score for Percussion section, measures 13-18. The score includes parts for Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Chimes, Timpani, Drum Set, Perc 1, Perc 2, and Perc 3. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with dynamics such as *ff*, *mp*, and *f*. The section is labeled 'A' in a box above measure 14.

Measures 13-18:

- Bells:** Treble clef, starts at measure 13 with a rest, then plays a melodic line starting at measure 14. Dynamics: *ff*.
- Xylophone:** Treble clef, plays a rhythmic pattern of eighth notes and quarter notes. Dynamics: *ff*.
- Vibes:** Treble clef, plays a melodic line with accents. Dynamics: *ff*.
- Marimba 1:** Treble clef, plays a melodic line with accents. Dynamics: *ff*.
- Marimba 2:** Bass clef, plays a bass line with accents. Dynamics: *ff*.
- Chimes:** Treble clef, plays a rhythmic pattern of eighth notes. Dynamics: *ff*.
- Timpani:** Bass clef, plays a melodic line. Dynamics: *ff* (measures 14-16), *mp* (measure 17), *f* (measure 18).
- Drum Set:** Treble clef, includes Hi Hat, Crash, Ride Cym, and Splash Cym. Dynamics: *ff* (measures 14-16), *mp* (measure 17), *f* (measure 18). Includes "fill" markings.
- Perc 1:** Treble clef, plays a rhythmic pattern. Dynamics: *ff* (measures 14-16), *f* (measure 18). Includes "on bell" and "Concert Toms" markings.
- Perc 2:** Treble clef, plays a rhythmic pattern.
- Perc 3:** Treble clef, plays a rhythmic pattern. Dynamics: *f*.

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B

The musical score is arranged in ten staves, each representing a different percussion instrument. The instruments are: Bells, Xylophone, Vibes, Marimba 1, Marimba 2, Chimes, Timpani, Drum Set, Perc 1, Perc 2, and Perc 3. The score is divided into measures 19 through 24. Measure 19 is in 3/4 time, while measures 20-24 are in 3/4 time. Dynamics include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A section marker **B** is located above measure 23. The Drum Set part includes a 'fill' section indicated by a dashed line and diagonal slashes between measures 22 and 23. Percussion 2 and 3 parts include plus signs (+) above notes in measures 23 and 24.

19 20 21 22 23 24

Bells

Xylophone

Vibes

Marimba 1

Marimba 2

Chimes

Timpani

Drum Set

Perc 1

Perc 2

Perc 3

p *ff* *mf* *mf* *mf* *mf* *mf* *mf*

fill