



"Foremost In Marching And Concert Percussion Literature"
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Hungarian Dance

by Tchaikovski / arr. Marty Hurley

Advanced - 1:39

Instrumentation

Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
Suspended Cymbal, Tambourine, Triangle

Hungarian Dance

by Tchaikovsky
arr. Marty Hurley

♩ = 120

The score is written for a percussion ensemble and includes the following parts:

- Snare:** Features complex rhythmic patterns with dynamics *ff* and *f*. Includes a section labeled 'A' starting at measure 3.
- Tenors:** Features complex rhythmic patterns with dynamics *ff* and *f*.
- Cymbals:** Features complex rhythmic patterns with dynamics *ff* and *f*.
- B.D.'s (Bass Drum):** Features complex rhythmic patterns with dynamics *ff* and *f*.
- Bells:** Features complex rhythmic patterns with dynamics *f*.
- Xylo:** Features complex rhythmic patterns with dynamics *f*.
- Marimba:** Features complex rhythmic patterns with dynamics *f*.
- Vibes:** Features complex rhythmic patterns with dynamics *f*.
- Timpani:** Features complex rhythmic patterns with dynamics *ff*, *p*, and *f*. Includes a *glissando* effect.
- Pit Perc:** Features complex rhythmic patterns with dynamics *ff*, *p*, and *f*. Includes *Sus Cym* and *Triangle*.

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *p* (piano). The piece is arranged by Marty Hurley and is based on the original by Tchaikovsky.

Hungarian Dance

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5 3 3 6 7 8 9

Snare

R L R R L L R L R R L L

Tenors

R L L R L R L L R L L R R L R L R L R L

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Pit Perc

G.P.

B $\text{♩} = 84$

Move to edge

To center

p *f* *sfz* *pp* *mf* *Sus Cym*

p