



# Row-Loff Productions

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# Coolyata!

by Thom Hannum

Medium - 1:40

## Instrumentation

**Snare, Tenors, Cymbals, Bass Drums, Bells (Optional Crotale),  
Xylophone, Marimba, Vibes, (5) Timpani, Timbales, Ride Cymbal,  
Crash Cymbal, Cowbell, Sizzle Cymbal, Samba Whistle, (2) Congas,  
Bongos, Concert Bass Drum, Vibra Slap, Shaker, Suspended Cymbal**  
*Optional - Electric Bass, Solo Flute*

### Performance Notes:

The tenors have a mounted cowbell as part of their setup. These notes appear as an "x" on the top space. Play this part with sticks to help create a timbale-like sound.

This piece includes an optional miked solo flute.

All articulations and markings are extremely important to the style and "diction" of the piece. 1. Use staccato and tenuto articulations to help define short and long sounds. 2. Dampen all staccato notes on bass drums. 3. Capped accents are shorter than normal accents.

Be sure to emphasize cymbals crashes in snare part.

Dynamic levels (sticks heights) are very important. Most of the piece is scored to utilize "two height" playing. For example:

1. *ff / mp* means the accents are played at fortissimo and the unaccented notes, or tap heights, are played at mezzo piano.
2. *mf / mp* means the accents are played at mezzo forte and the unaccented notes are played at mezzo piano.

*Ultimately "the groove" and "feel" of COOLYATA are what make it fun to play. Take your time and enjoy it*



# Coolyata!

pg 2

6 7 8 9 10

**Snare**  
mf → ff

**Tenors**  
ff mf → ff

**Cymbals**  
mf  
Zischen (scrape)  
Hold for Snare - Bell Up

**B.D.'s**  
R ff mf → ff  
p mp p mp

**Bells**  
f

**Xylo**  
f

**Marimba 1**  
f

**Marimba 2**  
f

**Vibes**  
f  
mp

**Timpani**  
mp

**Elec Bass**  
ff  
mp

**Pit 1**  
Samba Whistle  
mf  
Crash  
Ride Cym

**Pit 2**  
ff mp → ff  
mf  
18" Sizzle Cymbal  
mp

**Pit 3**  
f mp → ff  
mf  
Vibra Slap  
Shaker  
mf

**Solo Flute**

Detailed description: This is a page of a musical score for 'Coolyata!'. It features 14 staves for different instruments. The top staves are for Snare, Tenors, and Cymbals. Below them are B.D.'s (Bass Drums), Bells, Xylophone, Marimba 1 and 2, Vibes, and Timpani. The bottom section includes Elec Bass, Pit 1 (Samba Whistle), Pit 2 (Cymbals), Pit 3 (Vibra Slap, Shaker), and Solo Flute. The score includes various musical notations such as dynamics (mf, ff, p, mp), articulation (accents), and performance instructions like 'Zischen (scrape)' and 'Hold for Snare - Bell Up'. A rehearsal mark 'A' is placed above measure 8.

# Coolyata!

pg 3

11 *halfway* ..... *center*

**B** *Cymbal Bell*

Snare *p*

Tenors *mf/mp* *R L R R L R R L R R L* *sim. Cowbell* *R*

Cymbals *R L R R L R* *Hold Bell Up* *sim.*

B.D.'s *p mp p* *mf mp* *simile*

Bells *mf* *(opt crotale)* *simile* *(crotale)*

Xylo

Marimba 1 *mf*

Marimba 2 *mf*

Vibes *mf* *TTD V*

Timpani *mf*

Elec Bass *mf*

Pit 1 *Cowbell* *mf*

Pit 2 *mf*

Pit 3 *mf*

Solo Flute *mf*