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Tho'down at the Ho'down

by **Brian S. Mason**

Medium - 1:15

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, (4) Timpani,
Woodblock or Horses Hooves, (5) Temple Blocks,
Hi Hat, Suspended Cymbal, Splash Cymbal,
Concert Bass Drum, Brake Drum**

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♩ = 148 *Straight 1/8's*
solo vocal

5 6 7 8

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Timpani

Pit 1

Pit 2

One! Two! ah - One! Two! Three! Four!

fff

f

Detailed description: This is a page of a musical score for a percussion ensemble and a solo vocalist. The score is divided into measures 5, 6, 7, and 8. The instruments listed on the left are Snare, Tenors, Cymbals, B.D.'s (Bass Drum), Bells, Xylophone, Marimba 1, Marimba 2, Vibes, Timpani, Pit 1, and Pit 2. The tempo is marked as 148 straight 1/8 notes. The key signature has one flat (B-flat). The vocal line starts in measure 8 with the lyrics 'One! Two! ah - One! Two! Three! Four!' and is marked *fff*. The B.D.'s part has a dynamic marking of *f* in measure 8. The percussion parts include various rhythmic patterns and sustained notes across the measures.

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A *edge* *midpoint* *(ping shot)* *center*

9 10 11 12

Snare
mf R R R R R R L R L R R L R L R L R

Tenors
mf R R R R R etc. R R

Cymbals
mf

B.D.'s
○ / *muffled*
mf

Bells
mf

Xylo
mf

Marimba 1
mf

Marimba 2
mf

Vibes
mf

Timpani
mf

Pit 1
mf *hi-hat*

Pit 2
mf *sus cym*