



"Foremost In Marching And Concert Percussion Literature"
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SHIMI, SHAMI, SHANG!

by Chris Crockarell

Easy - 1:17

Instrumentation

Snares, Tenors, Cymbals, Bass Drums,
Bells, Xylo, Cowbell, Tambourine,
Funky Vocals

Shimi, Shami, Shang!

♩ = 160 *With Funky Shimi*

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The musical score is arranged in a multi-staff format. The top staff is for Snare, followed by Tenors, Cymbals, B.D.'s, Bells, Xylo, Pit, and Vocal. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four measures. The Snare part features a complex rhythmic pattern with accents and dynamic markings. The Tenors part includes a specific drumming pattern (R L R R) and dynamic markings. The Cymbals part features a hi-hat choke pattern. The B.D.'s part includes rim shots and dynamic markings. The Pit part features a cowbell pattern with dynamic markings. The Bells, Xylo, and Vocal parts are currently silent.

Snare
hi-hat or rim
f

Tenors
R L R R
f

Cymbals
hi-hat choke
f

B.D.'s
rims
f

Pit
big ol' cowbell
f

Shimi, Shami, Shang!

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Musical score for 'Shimi, Shami, Shang!' page 2. The score is arranged in a grand staff format with the following parts from top to bottom:

- Snare:** Features a rhythmic pattern of eighth notes with accents and 'x' marks. Measure numbers 4, 5, 6, and 7 are indicated above the staff.
- Tenors:** Features a melodic line with eighth notes and accents. A *ff* dynamic marking is present in the final measure.
- Cymbals:** Features a rhythmic pattern of eighth notes with accents.
- B.D.'s:** Features a rhythmic pattern of eighth notes with accents. A *ff* dynamic marking is present in the final measure.
- Bells:** Features a treble clef with a key signature of two flats and a whole rest throughout the piece.
- Xylo:** Features a treble clef with a key signature of two flats and a whole rest throughout the piece.
- Pit:** Features a rhythmic pattern of eighth notes with accents. A *add big ol' tambourine* instruction is placed above the staff in the second measure.
- Vocal:** Features a whole rest throughout the piece.