



"Foremost In Marching And Concert Percussion Literature"
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Space Mambo

by Chris Brooks
Easy - 1:32

Instrumentation

Snare, Tenors, Cymbals,
Bass Drums, Bells, Xylophone,
Guiro, Ride Cymbal, Tambourine, Flexitone

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♩ = 144

The musical score is written for a percussion ensemble in 4/4 time with a tempo of 144 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff lines. The parts include:

- Snare:** Features a pattern of eighth notes and rests. Dynamics range from *ff* to *mf* and *ff*.
- Tenors:** Features a pattern of eighth notes and rests. Dynamics range from *ff* to *mp* and *ff*.
- Cymbals:** Features a *Crash Choke* in the first measure and rests in the others. Dynamics range from *ff* to *ff*.
- Bass Drums:** Features a pattern of eighth notes and rests. Dynamics range from *ff* to *mf* and *ff*.
- Bells:** Features a pattern of eighth notes. Dynamics range from *f* to *mp*.
- Xylo 1:** Features a pattern of eighth notes and rests. Dynamics range from *f* to *f*.
- Xylo 2:** Features a pattern of eighth notes and rests. Dynamics range from *f* to *f*.
- Aux. Perc.:** Features a pattern of eighth notes and rests. Dynamics range from *f* to *mp*. Includes *Ride Bell* and *Ride Cym* markings.

Space Mambo

pg 2

A

Snare
5 6 7 8
mf

Tenors
mf
L L R L R

Cymbals
mf
Hand Choke

Bass Drums
f

Bells
mf

Xylo 1
f

Xylo 2
f

Aux. Perc.
f

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is for Snare, with a box 'A' above it and measures 5, 6, 7, and 8 marked. The Snare part features a rhythmic pattern of eighth notes with accents, starting with a half rest in measure 5. The Tenors part has a similar pattern with accents and a 'Hand Choke' instruction. The Cymbals part has a pattern of eighth notes with accents. The Bass Drums part has a pattern of eighth notes with accents. The Bells part has a melodic line of eighth notes. The Xylo 1 part has a pattern of eighth notes with accents. The Xylo 2 part has a pattern of eighth notes with accents. The Aux. Perc. part has a pattern of eighth notes with accents. Dynamics include *mf* and *f*. The score is in 4/4 time and has a key signature of one sharp (F#).