



"Foremost In Marching And Concert Percussion Literature"

P.O.B. 292671 ● Nashville, TN 37229 ● 800-624-8001 ● Fax: 615-885-0370 ● rlpmail@rowloff.com ● www.rowloff.com

SHOE BOP

by Chris Crockarell
Easy - 1:20

Instrumentation

Snare, Tenors, Crash Cymbals, Bass Drums,
Bells, Xylo (2 players), (3) Timpani,
Tambourine, Cowbell, Suspended Cymbal

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$\text{♩} = 100$ With Soleful Swing

The musical score is arranged in a standard orchestral layout with the following parts and markings:

- Snare:** Rests in measures 1-4; measures 5-6 feature *f* stick clicks.
- Tenors:** Rests in measures 1-4; measures 5-6 feature *f* stick clicks.
- Cymbals:** *hi-hat choke* marking above the staff; *f* marking below the staff.
- B.D.'s:** *f* marking below the staff.
- Bells:** Rests throughout.
- Xylo 1:** Rests throughout.
- Xylo 2:** Rests in measures 1-4; measures 5-6 feature *f* notes with accents.
- Timpani:** Rests in measures 1-4; measure 5 features *f* notes with accents.
- Pit:** *tambourine* marking above the staff; *f* marking below the staff.

Measure numbers 2, 3, 4, and 5 are indicated at the top of the score.

Shoe Bop

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Musical score for 'Shoe Bop' page 2, featuring Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo 1, Xylo 2, Timpani, and Pit.

The score is written for a percussion ensemble. The instruments are Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo 1, Xylo 2, Timpani, and Pit.

The score is divided into four measures, numbered 6, 7, 8, and 10. The key signature is one flat (B-flat).

Snare: Measures 6-8 feature a rhythmic pattern of eighth notes with accents. Measure 9 features a triplet of eighth notes with an accent, followed by a quarter note. Measure 10 features a triplet of eighth notes with an accent, followed by a quarter note and a half note. The dynamic is *mf*.

Tenors: Measures 6-8 feature a rhythmic pattern of eighth notes with accents. Measure 9 is a whole rest. Measure 10 features a triplet of eighth notes with an accent, followed by a quarter note. The dynamic is *mf*.

Cymbals: Measures 6-8 feature a rhythmic pattern of eighth notes with accents. Measure 9 features a rhythmic pattern of eighth notes with accents. Measure 10 features a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.

B.D.'s: Measures 6-8 feature a rhythmic pattern of eighth notes with accents. Measure 9 features a rhythmic pattern of eighth notes with accents. Measure 10 features a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.

Bells: Measures 6-8 are whole rests. Measure 9 is a whole rest. Measure 10 is a whole rest.

Xylo 1: Measures 6-8 are whole rests. Measure 9 is a whole rest. Measure 10 is a whole rest.

Xylo 2: Measures 6-8 feature a rhythmic pattern of eighth notes with accents. Measure 9 features a rhythmic pattern of eighth notes with accents. Measure 10 features a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.

Timpani: Measures 6-8 are whole rests. Measure 9 features a rhythmic pattern of eighth notes with accents. Measure 10 features a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.

Pit: Measures 6-8 feature a rhythmic pattern of eighth notes with accents. Measure 9 features a rhythmic pattern of eighth notes with accents. Measure 10 features a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.