

## *Performance Notes*

Garden weasels may be found at your local hardware store in the gardening department.

Strive for rhythmic unity in bar 10. This bar should make the audience jump out of their seats.

In bar 11, Perc. 5 strikes the gong and then lowers it into a large bucket filled with water. (After this effect, there is ample time for the player to dry the gong with a towel and replace it on the gong stand.) Use a gong between 18" to 24" if possible.

Letter "A" is a nice effect. Only vibes and marimba 2 play in time. A "dead stroke" is simply striking the mallet into the bar and holding it there, not allowing the bar to resonate.

Exaggerate the decrescendo within the split "keys" part in bars 22 thru 25.

Rehearse bars 33 and 34 as a loop to help the students achieve this "groove". (As well as bars 37 and 38.)

Bars 54 thru 69 are a "conversation" between wood block, brake drum, jam blocks, bongos and snare drum. Rehearse balance between these instruments at this point.

Perc. 6 should be set-up with all 3 cymbals mounted on stands. Starting from the players left ... splash, suspended then china cymbal. Place a small trap table at waist height to the right of the china cymbal and the chimes directly next to the table, forming a line of all 4 instruments. (Note the quick change to chime hammers in bar 71 for Perc. 6. If need be, change this bar into a fermata bongo roll, cueing the chimes when ready for bar 72.)

The music boxes are placed on stands at least waist height for projection. Perc. 4, Perc. 1, Vibes and Perc. 5 turn their boxes on in consecutive bars on beat 1 of their bar. This effect should "die-out" by bar 95. You will need to experiment with the timings of each box to determine this "cut-off" point and how much each box should be wound.

Bars 99 thru 106 are basically one long decrescendo with a ritard beginning in bar 103. At bar 103, the vibe melody should be the dominant sound color while the garden weasel and chimes are very soft effects.

Bars 107 and 108 are a "ssss" vocal effect from the entire ensemble. Try to accomplish this effect with virtually no mouth movement, leaving the audience to wonder .... "Wow .... is this really a dream .... or is there a problem with the auditorium's air-conditioning unit?"

# Gorsky's Dream

by Chris Crockarell

♩ = 88 *Mysterioso*

The score is for a percussion ensemble and woodwinds. It consists of 7 measures. The instruments are:

- Bells
- Xylo
- Vibes
- Marimba 1
- Marimba 2
- Timpani (F#, B, D, F#)
- Perc. 1
- Perc. 2 (4 Toms)
- Perc. 3 (Concert Bass Drum)
- Perc. 4 (Garden Weasel, 2 Jam Blocks)
- Perc. 5 (Suspended Cymbal, small gong, scrape w/ triangle beater)
- Perc. 6 (Chimes, fast scrape w/ acrylic mallet)

Key musical elements and dynamics include:

- Measures 5-7: Xylo, Vibes, and Marimba 1 play a triplet of eighth notes. Dynamics range from *f* to *mp*.
- Measure 6: Timpani has a roll on an inverted cymbal placed on the drum head while pedaling down, starting at *p* and ending at *mf*.
- Measure 5: Perc. 2 plays a triplet of eighth notes with dynamics *sfz* and *mf*.
- Measure 5: Perc. 3 plays a single note with *sfz* dynamics.
- Measure 4: Perc. 4 plays a single note with *ff* dynamics.
- Measure 5: Perc. 4 plays a triplet of eighth notes with dynamics *p* and *mf*.
- Measure 5: Perc. 5 plays a single note with *ff* dynamics.
- Measure 6: Perc. 5 plays a triplet of eighth notes with *mp* dynamics.
- Measure 6: Perc. 6 plays a single note with *ff* dynamics.

# Gorsky's Dream

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Musical score for percussion instruments, measures 24 to 28. The score includes parts for Bells, Xylo, Vibes, Marimba 1, Marimba 2, Timpani, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5 (Bongos), and Perc. 6 (China Cymbal). The score features various dynamics (f, ff, mf, p, sfz) and articulations (accents, slurs, breath marks). Measure numbers 24, 25, 26, 27, and 28 are indicated at the top of the staves.

**Bells:** Measures 24-28. Dynamics: *f*, *f*, *f*, *f*, *ff*. Articulation: accents, slurs, breath marks.

**Xylo:** Measures 24-28. Dynamics: *f*, *f*, *ff*, *ff*. Articulation: accents, slurs, breath marks.

**Vibes:** Measures 24-28. Dynamics: *mf*, *mf*, *ff*, *ff*. Articulation: accents, slurs, breath marks.

**Marimba 1:** Measures 24-28. Dynamics: *mf*, *mf*, *ff*, *ff*. Articulation: accents, slurs, breath marks.

**Marimba 2:** Measures 24-28. Dynamics: *p*, *p*, *ff*, *ff*. Articulation: accents, slurs, breath marks.

**Timpani:** Measures 24-28. Dynamics: *mf*, *ff*, *ff*. Articulation: accents, slurs, breath marks.

**Perc. 1:** Measures 24-28. Dynamics: *< f*, *< f*. Articulation: accents, slurs, breath marks.

**Perc. 2:** Measures 24-28. Dynamics: *p*, *f*, *f*, *ff*, *ff*. Articulation: accents, slurs, breath marks.

**Perc. 3:** Measures 24-28. Dynamics: *sfz*, *mf*, *ff*. Articulation: accents, slurs, breath marks.

**Perc. 4:** Measures 24-28. Dynamics: *f*, *f*. Articulation: accents, slurs, breath marks.

**Perc. 5 (Bongos):** Measures 24-28. Dynamics: *ff*. Articulation: accents, slurs, breath marks.

**Perc. 6 (China Cymbal):** Measures 24-28. Dynamics: *sfz*, *mf*, *ff*, *ff*. Articulation: accents, slurs, breath marks.

# Gorsky's Dream

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This musical score page, titled "Gorsky's Dream" and page 11, features a percussion section with the following instruments and parts:

- Bells:** Measures 59, 60, 61, 62, and 63 are marked with rests.
- Xylo:** Starts in measure 60 with a "woodblock" effect. Dynamics include *f* and *mf*.
- Vibes:** Starts in measure 60. Dynamics include *p*, *f*, and *mp*. A "Ped." (pedal) line is indicated with a dotted line.
- Marimba 1:** Features a rhythmic pattern of eighth notes with rests. Dynamics include *mf*. A "Ped." line is indicated with a dotted line.
- Marimba 2:** Starts in measure 62 with a *mp* dynamic.
- Timpani:** Remains silent throughout the page.
- Perc. 1:** Starts in measure 62 with "snare on" and a *f* dynamic, transitioning to *p* in measure 63.
- Perc. 2:** Features a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.
- Perc. 3:** Features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.
- Perc. 4:** Features a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.
- Perc. 5:** Starts in measure 62 with a *f* dynamic, transitioning to *p* in measure 63.
- Perc. 6:** Features a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. Specific effects are marked: "China Cymbal" and "Suspended Cymbal".