

Visions Of Sugar Plums

arr. by Chris Crockarell

♩ = 120 "Up On The House-Top"

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bells:** Treble clef, 2/4 time. Measures 5-8 contain notes with dynamics *p* and *cresc....*.
- Xylo:** Treble clef, 2/4 time. Rested throughout.
- Vibes:** Treble clef, 2/4 time. Rested throughout.
- Marimba 1:** Treble clef, 2/4 time. Rested throughout.
- Marimba 2:** Bass clef, 2/4 time. Rested throughout.
- Timpani:** Bass clef, 2/4 time. Measures 7-8 contain notes with dynamic *pp*.
- Snare Drum:** Percussion clef, 2/4 time. Measures 7-8 contain notes with dynamic *pp*.
- Bass Drum:** Percussion clef, 2/4 time. Measures 7-8 contain notes with dynamic *p*.
- Perc. 1:** Percussion clef, 2/4 time. Labeled "Sleigh Bells". Measures 1-8 contain a rhythmic pattern with dynamics *p* and *cresc....*.
- Perc. 2:** Percussion clef, 2/4 time. Labeled "Suspended Cymbal". Measures 5-8 contain notes with dynamics *pp* and *cresc....*.

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pg 3

Musical score for page 3 of "Visions Of Sugar Plums". The score is written for a percussion ensemble and includes the following parts:

- Bells:** Measures 21-23, marked *f*.
- Xylo:** Measures 17-23, marked *f*.
- Vibes:** Measures 17-23, marked *f*.
- Marimba 1:** Measures 17-23, marked *f*. Includes notes marked *R* and *sfz*.
- Marimba 2:** Measures 17-23, marked *f*. Includes notes marked *R* and *sfz*.
- Timpani:** Measures 17-23, marked *f*.
- Snare Drum:** Measures 17-23, marked *f*. Includes a note marked *f* at measure 21 with the instruction "stick shot R. on L. (L. bead on head)".
- Bass Drum:** Measures 17-23, marked *f* and *mf*.
- Perc. 1:** Measures 17-23, marked *f* and *mf*. Includes a note marked *f* at measure 21 with the instruction "slide whistle" and a note marked *mf* at measure 23 with the instruction "Triangle".
- Perc. 2:** Measures 17-23, marked *ff* and *mf*. Includes a note marked *mf* at measure 19 with the instruction "Wood Block".

The score is in 2/4 time and features various dynamics including *f*, *mf*, *ff*, and *sfz*. It includes specific performance instructions such as "stick shot R. on L. (L. bead on head)", "slide whistle", and "Triangle".

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pg 10

Musical score for "Visions Of Sugar Plums" page 10. The score is in 2/4 time and features the following instruments:

- Bells:** Treble clef, key signature of one flat. Measures 68-73. Dynamics: *mf* (measures 70-71), *f* (measures 72-73). Includes a key signature change to D major at measure 70.
- Xylo:** Treble clef, key signature of one flat. Measures 68-73. Dynamics: *mf* (measures 70-71), *f* (measures 72-73).
- Vibes:** Treble clef, key signature of one flat. Measures 68-73. Dynamics: *f* (measures 72-73).
- Marimba 1:** Treble clef, key signature of one flat. Measures 68-73. Dynamics: *mf* (measures 70-71), *f* (measures 72-73).
- Marimba 2:** Bass clef, key signature of one flat. Measures 68-73. Dynamics: *mf* (measures 70-71), *f* (measures 72-73).
- Timpani:** Bass clef, key signature of one flat. Measures 68-73. Dynamics: *ff* (measures 68-69).
- Snare Drum:** Percussion clef, key signature of one flat. Measures 68-73. Dynamics: *ff* (measures 68-69).
- Bass Drum:** Percussion clef, key signature of one flat. Measures 68-73. Dynamics: *ff* (measures 68-69).
- Perc. 1:** Percussion clef, key signature of one flat. Measures 68-73. Dynamics: *ff* (measures 68-69).
- Perc. 2:** Percussion clef, key signature of one flat. Measures 68-73. Dynamics: *ff* (measures 68-69), *mf* (measures 70-73).

Measures 68, 69, 70, 71, 72, and 73 are indicated at the top of the score. A key signature change to D major is marked at measure 70.

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pg 17

H "Joy To The World"

Musical score for "Joy To The World" (H), page 17. The score is for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, measures 118-123. Dynamics: *ff* (measures 120-122).
- Xylo:** Treble clef, measures 118-123. Dynamics: *ff* (measures 120-122). Includes a right-hand (*R*) and left-hand (*L*) part.
- Vibes:** Treble clef, measures 118-123. Dynamics: *ff* (measures 120-122). Includes a left-hand (*L*) part.
- Marimba 1:** Treble clef, measures 118-123. Dynamics: *mf* (measures 119-120), *ff* (measures 120-122). Includes a left-hand (*L*) part.
- Marimba 2:** Bass clef, measures 118-123. Dynamics: *ff* (measures 120-122).
- Timpani:** Bass clef, measures 118-123. Dynamics: *fp* (measures 119-120), *ff* (measures 120-122), *mf* (measure 123), *ff* (measure 123).
- Snare Drum:** Treble clef, measures 118-123. Dynamics: *p* (measures 119-120), *ff* (measures 120-122), *p* (measure 123), *ff* (measure 123).
- Bass Drum:** Treble clef, measures 118-123. Dynamics: *p* (measures 119-120), *ff* (measures 120-122), *p* (measure 123), *ff* (measure 123).
- Perc. 1:** Treble clef, measures 118-123. Dynamics: *ff* (measures 120-122), *f* (measures 123-124). Includes Chimes.
- Perc. 2:** Treble clef, measures 118-123. Dynamics: *p* (measures 119-120), *ff* (measures 120-122), *p* (measures 123-124), *ff* (measures 123-124). Includes Tambourine.