

# Sweet Rio

by Arthur Lipner  
arr. David Steinquest

$\text{♩} = 100$

The score is for a percussion ensemble and includes the following parts:

- Bells**: Treble clef, 2/4 time, rests throughout.
- Xylo**: Treble clef, 2/4 time, rests throughout.
- Marimba 1**: Treble clef, 2/4 time, rests throughout.
- Marimba 2**: Bass clef, 2/4 time, rests throughout.
- Vibes**: Treble clef, 2/4 time, rests throughout.
- Bass**: Bass clef, 2/4 time, rests throughout.
- Shaker**: Treble clef, 2/4 time, playing a steady eighth-note pattern with accents. *Large Metal Shaker*
- Guiro**: Treble clef, 2/4 time, playing a steady eighth-note pattern with accents. *Metal Guiro*
- Snare Drum**: Treble clef, 2/4 time, playing a steady eighth-note pattern with accents. *Snare Drum*
- Bongos**: Treble clef, 2/4 time, playing a steady eighth-note pattern with accents. *Bongos*
- Agogo Bells (Cowbell)**: Treble clef, 2/4 time, playing a pattern of quarter notes and eighth notes with accents. *Agogo Bells (Cowbell)*
- Aux. Perc.**: Treble clef, 2/4 time, playing a pattern of quarter notes and eighth notes with accents. *Crash*, *Whistle*
- Surdo (Large Tom)**: Treble clef, 2/4 time, playing a pattern of quarter notes with accents. *Surdo (Large Tom)*

Dynamic markings: *ff* (fortissimo) are present for the Shaker, Guiro, Snare Drum, Bongos, and Surdo parts.

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Musical score for *Sweet Rio*, page 2. The score is written for a percussion ensemble and includes the following instruments:

- Bells
- Xylo
- Marimba 1
- Marimba 2
- Vibes
- Bass
- Shaker
- Guiro
- Snare Drum / Bongos
- Agogo Bells (Coubell)
- Aux. Perc. (Woodblocks)
- Surdo (Large Tom)

The score is in 7/8 time and features a key signature of one flat (B-flat). It begins at measure 7 and continues through measure 12. The first five instruments (Bells, Xylo, Marimba 1, Marimba 2, Vibes, and Bass) play a melodic line starting at measure 8, marked with a forte (*ff*) dynamic. The Shaker, Guiro, Snare Drum/Bongos, Agogo Bells, and Surdo provide a rhythmic accompaniment. The Aux. Perc. part includes woodblocks starting at measure 9. The score concludes at measure 12.

# Sweet Rio

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**A**

13 14 15 16 17 18

Bells

Xylo

Marimba 1

Marimba 2

Vibes

Bass

Shaker

Guiro

Snare Drum  
Bongos

Agogo Bells  
(Cowbell)

Aux. Perc.

Surdo  
(Large Tom)

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*