

The Canyon

for Percussion Ensemble

By Daniel Montoya, Jr.

Score for Percussion Ensemble, titled "The Canyon" by Daniel Montoya, Jr. The score is written for a percussion ensemble and includes parts for:

- Bells, Xylophone, and Cymbals (top staff)
- Vibraphone 1 (second staff)
- Vibraphone 2 (third staff)
- Marimba 1 (fourth staff, marked *mf* and *wood and/or mallets play outside of bar*)
- Marimba 2 (fifth staff, marked *mf* and *wood and/or mallets play outside of bar*)
- Marimba 3/Chime (sixth staff)
- Timpani (seventh staff, marked *mf* and *wood and/or mallets play outside of bar*)
- Percussion 1 (Eights, Handbell, Sarrundum) (eighth staff, marked *mf*)
- Percussion 2 (Low Tom, Snare, Tom, Clave) (ninth staff, marked *f*)
- Percussion 3 (3 Bass Drum, Solo Cymbal) (tenth staff, marked *f*)
- Percussion 4 (Crash Cymbal, Tom-tom, Triangle) (eleventh staff)

The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The percussion parts are primarily rhythmic, with some melodic lines in the timpani and marimbas. The wood and/or mallets play outside of the bar lines in several parts.