

Night on Bald Mountain

for Percussion Ensemble

By Modest Musorgsky

Arranged by Jonathan Kellie & Robert Schretzma

Score

Allegro Con Moto

The score is written for a percussion ensemble and includes the following parts:

- Drum
- Cymbals
- Maracas 1
- Maracas 2
- Maracas 3
- Maracas 4
- Bass
- Tom-toms
- Timpani
- Percussion 1 (Pail, Suspended Cymbal, Percussion 2, Bira Drum)
- Percussion 2 (Triangle, Gong)

The score is in 2/4 time and features a variety of dynamic markings such as *pp*, *mf*, *f*, and *pp* *rit.*. It includes complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The arrangement is for a percussion ensemble.