

Jour Ouvert

for Percussion Ensemble

By Andy Narell

Arranged by Paul Remick & Pablo Mayor

A

Score

The score is written for a percussion ensemble and includes the following parts:

- Bells
- Vibraphone 1
- Vibraphone 2
- Tenor Tom
- Double Bass Drum
- Martina 1
- Martina 2
- Martina 3
- Martina 4
- Bass
- Timpani
- Drumset
- Percussion (with specific notation for various instruments)

The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The percussion parts are highly detailed, with specific notation for each instrument. The score is arranged by Paul Remick and Pablo Mayor, based on the original by Andy Narell.

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