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SUMMIT

by Julie Davila
Medium - 1:05

Instrumentation

**Snare, Tenors, Cymbals, Bass Drums,
Bells, Xylophone, 4 Octave Marimba, Vibes,
(4) Timpani, Chimes, Djembe/Congas, Brake Drum,
Suspended Cymbal, Concert Bass Drum/Low Tom, Gong,
Mounted Tambourine, Wood Block, (4) Concert Toms**

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Summit

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♩ = 144

2

3

4

5

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Chimes

Timpani

Pit 1

Pit 2

Djimbe | Congas low note = bass tone, high note = open tone

f

Bass Drum | Low Tom

f

Summit

pg 2

A

6 7 8 9 10

Snare

Tenors

Cymbals

B.D.'s

Bells

Xylo

Marimba

Vibes

Chimes

Timpani

Pit 1

Pit 2

f

mp

mp

mp

p

f

p

f

p

Suspended Cymbal

Bass Drum

Gong

Summit

pg 3

Musical score for **Summit**, page 3, measures 11-15. The score includes parts for Snare, Tenors, Cymbals, B.D.'s, Bells, Xylo, Marimba, Vibes, Chimes, Timpani, Pit 1, and Pit 2. The key signature is one flat (B-flat).

Measures 11-15:

- Snare:** Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: *mf* R R R. Measure 15: L R L.
- Tenors:** Measure 11: Rest. Measure 12: *mf* L L *f*. Measure 13: *mf*. Measure 14: Rest. Measure 15: R R R L L L R R R L L L.
- Cymbals:** Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- B.D.'s:** Measure 11: Rest. Measure 12: Rest. Measure 13: *mf*. Measure 14: *mf*. Measure 15: *mf*.
- Bells:** Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- Xylo:** Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- Marimba:** Measure 11: *f*. Measure 12: *f*. Measure 13: *mp*. Measure 14: *mf*. Measure 15: *mf*.
- Vibes:** Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Measure 15: *mf*.
- Chimes:** Measure 11: *f*. Measure 12: *mp*. Measure 13: *mp*. Measure 14: *mf*. Measure 15: *mf*.
- Timpani:** Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Measure 15: *f*.
- Pit 1:** Measure 11: *f*. Measure 12: *mp*. Measure 13: *p*. Measure 14: *f*. Measure 15: *p*.
- Pit 2:** Measure 11: *f*. Measure 12: *mp*. Measure 13: *mp*. Measure 14: *mp*. Measure 15: *f*.

Other markings: Gong in Pit 2 at measure 12.