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TRAXX

by Mike McIntosh
Medium - 1:14

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Vibes, Marimba (2 players),
(3) Timpani, Concert Bass Drum, Train Whistle, (3) Temple Blocks,
(3) Suspended Cymbals, Gong, Concert Snare Drum**

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♩ = 140 "ALL ABOARD!!!"

The musical score is arranged in a grand staff format with the following instruments and parts:

- Bells:** Treble clef, whole notes, rests.
- Xylo:** Treble clef, eighth notes, rests, dynamic *f*.
- Vibes:** Treble clef, eighth notes, rests, dynamic *f*.
- Marimba 1:** Treble clef, eighth notes, rests, dynamic *f*.
- Marimba 2:** Bass clef, eighth notes, rests, dynamic *f*.
- Timpani:** Bass clef, whole notes, rests, dynamic *f*.
- Snare:** Percussion clef, eighth notes, rests, dynamic *f*.
- Tenors:** Percussion clef, eighth notes, rests, dynamic *f*, with 'R' and 'L' markings.
- Cymbals:** Percussion clef, sizzle effects, dynamic *mf*.
- B.D.'s:** Percussion clef, eighth notes, rests, dynamic *f*, with 'B-line is unison' marking.
- Pit 1:** Treble clef, eighth notes, rests, dynamic *f*, with 'Concert Bass Drum' marking.
- Pit 2:** Percussion clef, Gong, dynamic *mp*.
- Pit 3:** Percussion clef, Concert snare, dynamic *f*.

Measure numbers 2, 3, 4, and 5 are indicated at the top of the score.

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A "Countryside"

Bells
Musical notation with dynamics *f*, *mp*, and *p*.

Xylo
Musical notation with dynamics *mp* and *p*.

Vibes
Musical notation with dynamics *mp* and *p*.

Marimba 1
Musical notation with dynamics *mp* and *mf*.

Marimba 2
Musical notation with dynamics *mp* and *mf*.

Timpani
Musical notation with dynamics *mp*.

Snare
Musical notation with dynamics *mf*. Includes instruction: *With brushes...*

Tenors
Musical notation with dynamics *mp* and *mf*. Includes rhythmic notation: R L R L L R L R R L R L L R L L R L L R L L R L L.

Cymbals
Musical notation with dynamics *mp*. Includes instruction: *Sizzle*.

B.D.'s
Musical notation with dynamics *mf* and *p*. Includes instruction: *Both hands play short buzz*.

Pit 1
Musical notation with dynamics *mp* and *ff*. Includes instruction: *Train Whistle*.

Pit 2
Musical notation with dynamics *p*.

Pit 3
Musical notation.

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B "Mountains ahead"

Musical score for "Mountains ahead" (Section B), page 4. The score is arranged for a percussion ensemble and includes the following parts:

- Bells:** Measures 16-20. Dynamics: *pp* (measures 19-20), *mf* (measures 20-21).
- Xylo:** Measures 17-20. Dynamics: *pp* (measures 19-20), *mf* (measures 20-21).
- Vibes:** Measures 17-20. Dynamics: *pp* (measures 19-20), *mf* (measures 20-21).
- Marimba 1:** Measures 16-20. Dynamics: *f* (measures 17-20).
- Marimba 2:** Measures 16-20. Dynamics: *f* (measures 17-20).
- Timpani:** Measures 16-20. Dynamics: *f* (measures 17-20).
- Snare:** Measures 17-20. Dynamics: *mf* (measures 17-20). Includes triplet patterns and a "Release on rim" instruction at measure 20.
- Tenors:** Measures 16-20. Dynamics: *f* (measures 17-20). Includes a "Release on rim" instruction at measure 20.
- Cymbals:** Measures 17-20. Dynamics: *mf* (measures 17-20). Includes a "Sizzle" instruction at measure 17.
- B.D.'s (Bass Drums):** Measures 16-20. Dynamics: *mp* (measures 17-20). Includes a "Concert Bass Drum" instruction at measure 17.
- Pit 1:** Measures 17-20. Dynamics: *mp* (measures 17-20). Includes a "Both hands play short buzz" instruction at measure 17.
- Pit 2:** Measures 17-20. Dynamics: *mp* (measures 17-20). Includes a "Suspended cymbal" instruction at measure 17 and a "Gong" instruction at measure 17.
- Pit 3:** Measures 17-20. Dynamics: *pp* (measures 17-20). Includes instructions for "2 Sus. cymbals" and "Play on bell of large cymbal" at measure 20.